

# THE GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

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## FIELD OF DREAMS

LACROSSE PREVIEW 2011



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## - Quote of the Moment -

“We need to do a lot less a lot sooner, not only in Egypt but around the world,”

said Rep. Ron Paul at the Conservative Political Action Committee's convention about U.S. involvement in foreign affairs.

“America is missing quality leadership. I am well acquainted with winning,”

said Donald Trump as he announced at the Conservative Political Action Conference (CPAC) he is considering running for president in the next election.

## Palestinian authority to hold elections

The Palestinian Authority will be holding presidential and legislative elections by September, “a surprise move apparently prompted by the political unrest spreading in the Arab world,” writes the Associated Press. Scenes of jubilation across the Middle East Friday and Saturday as many young people took to the streets to celebrate Hosni Mubarak's exit. “The public protests in Tunisia ... were one thing,” notes the Los Angeles Times. “This was Egypt, the historic epicenter of the Arab world.” Meanwhile, the chief Palestinian peace negotiator, Saeb Erekat, announced his resignation saying that a leak of sensitive documents to al-Jazeera had come from his office.

## Bolivia: unrest spreads over food shortages

Bolivian President Evo Morales was forced to skip an event commemorating a miners' uprising as angry current miners set off dynamite to protest rising food prices. Struggling with food shortages and rising costs, unrest has spread across Bolivia in recent months, with protests taking place in the capital of La Paz and the cities of Santa Cruz and Cochabamba. Sugar and other basic foodstuffs have been running low in Bolivia, and transportation prices have also gone up. The BBC reports that since the beginning of the year, Morales' left-wing base has started to turn against him.

## GOP caves to demands for \$100 billion in cuts

The Tea Party freshmen have got their way. House Republicans will seek \$100 billion in cuts over the rest of the 2011 fiscal year, a stark increase from the \$35 billion in cuts proposed by GOP leaders earlier this week, reports Politico. The change was made at the behest of the 87-member freshman class, infused with Tea Party zeal and eager to keep their promise to voters. The deal was struck Thursday night in an emergency meeting, where Republican lawmakers agreed to rally behind the new spending measure. Of the \$100 billion to be excised from the budget, \$84 billion would come from domestic spending, and \$16 billion from defense.

## Arizona sues government for not securing border

Arizona Gov. Jan Brewer has filed suit against the federal government for failing to secure the border against an “invasion” of illegal immigrants, challenging the government's case against Arizona's immigration law. The suit demands that the government allow Arizona to enforce federal immigration laws, provide more officers to meet immigration needs, finish building a 700-mile border fence, and change the reimbursement model for incarcerating illegal immigrants. In a statement, Homeland Security spokesman Matt Chandler said, “a merit-less court claim such as this does nothing to secure the border.”



PHOTO COURTESY MCT CAMPUS

## Mubarak steps down

After 18 days of protests, Egyptian President Hosni Mubarak has given in to demonstrators and handed power over to the military, Vice President Omar Suleiman announced on state-run TV today. “In these grave circumstances that the country is passing through, President Hosni Mubarak has decided to leave his position as president of the republic,” Suleiman said. “He has mandated the Armed Forces Supreme Council to run the state. God is our protector and succor.” Mubarak's resignation brings an end to 29 years in power, and comes in the wake of reports that he had fled Cairo to the southern city of Sharm el-Sheikh. Demonstrators in Tahrir Square chanted “we have brought down the regime” and opposition leader Mohamed ElBaradei told the Associated Press that it was the “greatest day of my life.”

Sources: NY Times, The Washington Post, The Associated Press, The Slate

## WLOY needs your vote for the College Radio Woodie Award!

WLOY has made the Top 25 for the MTVU College Radio Woodie Award! The MTVU College Radio Woodie Award is designed to honor the best college radio station. We need more votes to win and we only have a week! Please vote for us at <http://bit.ly/gyoLKQ> or visit [www.wloy.org](http://www.wloy.org) for more information!

## Register now for an Outdoor Adventure Experience trip!

Take a break from the books and spend a day or a weekend with our student leaders while exploring the great outdoors that the area has to offer. Find out which adventure is calling your name by searching “Outdoor Adventure Experience” on Facebook, visiting our website; sending an e-mail to [OAE@loyola.edu](mailto:OAE@loyola.edu), or giving us a call at ext. 5437. Register at the Outdoor Adventure Center on the 2nd floor of the FAC (past the racquetball/squash courts).

## Register now for the April 1-3 women's retreat!

Registration for women's retreat is now open! The retreat will take place April 1 - 3. Come join Campus Ministry and your fellow Loyola women as we reflect and have a relaxing weekend. Register at [www.loyola.edu/campusministry](http://www.loyola.edu/campusministry). Questions? E-mail Amanda Gaal at [ajgaal@loyola.edu](mailto:ajgaal@loyola.edu) or stop by Campus Ministry in Cohn Hall.

## How Can I Succeed in the Spring Semester?

Is the spring semester just like a fall semester? Actually...not! Tune in to this spring's first episode of LCAST, in which Dr. Snyder talks with sophomore Jill Sweeney, junior Christopher Brown, senior Patrick Sullivan, and senior/SGA president Joseph Solimini about what students need to know to succeed in the spring semester. Each shares valuable tips for success!

This episode, which you can download or listen to online at [inside.loyola.edu/least](http://inside.loyola.edu/least), concludes with a musical track written, performed, arranged, mixed, and mastered by Dr. Snyder. The track was voted #1 in an international contest sponsored by [indabamusic.com](http://indabamusic.com), Electronic Musician, and Prime Loops, among nearly 700 entries.

Conversation about playwright and author Zora Neale Hurston Feb. 16  
Ruthe T. Sheffey, Ph.D., English professor at Morgan State University, will share conversation about the contributions made by playwright and author Zora Neale Hurston on Wednesday, Feb. 16 at 6 p.m. in the 3rd Floor Reading Room, AWSC. For more information, contact Kathy Zulty, Women's Center, at ext. 5844 or [kszulty@loyola.edu](mailto:kszulty@loyola.edu).

## Campus Police Blotter

## Selected excerpts from reports

Thursday, Feb. 10

An officer responded to a fire alarm at 3pm in Rahner Village. The officer spoke with the student who advised him that while cooking eggs on the stove she had the burner up too high that caused the alarm to sound. The Baltimore City Fire Department was called and arrived on the scene. The area was checked and the alarm reset.

Friday, Feb. 11

Around 5am, an officer received a call for loud noise. The officer arrived and found a female banging on the window of an apartment. The officer asked the student what was the problem and she stated that she was visiting a friend and she didn't have her cell phone with her, so the only way to get her to open the door was by knocking on the window. The individual's friend stated that she had the female friend staying with her and she forgot she was hanging out. The individuals apologized about the incident.

Friday, Feb. 11

An officer received a call for a sick student. Once on the scene, the officer found one student lying in the bathroom floor, he was unresponsive, but breathing fine. The roommate stated that they had gone out together around 11pm Thursday, to Craig's Bar and did not see each other until they both left to return back to campus around 1am. The GRC was notified and a medic was called. The student was transported to Union Memorial Hospital. The GRC and roommate followed the medic to the hospital. No update at this time on the condition of the student.

- compiled by Samantha Bozel



# Underdog WLOY nominated for mtvU Woodie Award, recognized as 'pioneer' in college radio

BY CHRISTINE MONTEMURRO  
STAFF WRITER

WLOY, Loyola University's on-campus radio station, has been nominated for an mtvU Woodie Award. In addition, WLOY advanced from the Top 50 to the Top 25 college radio stations in the nation this past week.

"Being nominated shows how much we've put into this station. The station's what you make it, and if you care about it and you put your heart into it, you're going to get a good product," said senior Billy Potter, the program director at WLOY (whose frequency is 1620 AM).

For the members of the WLOY team, this nomination means more than just a chance to meet MTV producers and attend the South by Southwest Music Festival in Austin, Texas later this year. The nomination is proof that people around the country are taking notice of the remarkable feats WLOY has accomplished in only a few short years.

The mtvU Woodie Awards are the only music awards exclusively voted on by college students. The Radio Woodie award is given to a college radio station that is dedicated to supporting artists before they achieve mainstream success.

According to its website, MTV chose its Top 50 nominees based on how well each

school station was "breaking the latest, emerging music and acting as a pioneer in the industry." mtvU looks for radio stations that represent the "new music vanguard long-since abandoned by traditional FM radio."

Since its humble beginning in 2003, WLOY has expanded with tremendous force. After having witnessed what he calls the "evolutionary periods," Potter is amazed at how much things can change for the better in just a few years.

"We used to be just a free-form college radio station," said Potter, but WLOY has seen a change in the music it plays, which General Manager Tim Teeling identified as "predominantly rock."

With over 50 DJs and 12 live shows during the week, WLOY is going way beyond the typical college radio station. Part of the reason WLOY's programs are so popular is because the station tries to appeal to everyone. Many of the DJs working at WLOY are non-

Communication majors who "bring different interests to the table," according to Potter.

Teeling and Potter agreed that getting a show on the air is so competitive now that "you have to be here for at least 3 years before you even think about getting one of those time slots."

With shows that break the format (like a show dedicated to playing video game soundtracks only) and continuous programming, WLOY is becoming way more than just a college radio station.

WLOY's Woodie nomination is impressive for several reasons, but mainly because the station is not nearly as financially well-endowed as others in contention.

"We've done so much with just an AM signal and the Internet. The people we are going against have a lot more resources than we do, so it's pretty cool to see what we're able to do," said Teeling. He went on to explain that other schools in the competition are funded by major radio station productions, and many have an FM signal.

Though it seems hard to compete with stations that are outfitted with larger radio stations and that reach wider audiences, it seems a testament to the superior quality of WLOY's programming that it was nominated for this award.

"It's crazy to see some of the resources these people have. The fact that we are

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WLOY's Very Merry Christmas Staff Photo. Back row left to right: John Deveck, Billy Dries, Anthony Santiago, Eric Loose, Sam Benton, Billy Potter, Taylor DeBoer, Isaac Alexander, Tim Teeling. Front row left to right: Kate Marshall, Alex Fili, Molly Dressel, Amanda Nolan, Christa Constantine, Isabella Varvaro, Ryan Nisley, Amanda Ismail.

## See it while it lasts: closure may be imminent for Baltimore Poe House and Museum in late 2011-12

BY MEAGHAN MCKERON  
STAFF WRITER

If the Baltimore Poe House and Museum fails to secure outside funding, the museum could be in danger of closing. On Feb. 7, the Poe Society announced that "barring the miracle of someone with sufficiently deep pockets stepping forward to establish a large endowment fund," the only way to keep the Poe House afloat is through city funding.

Despite city-wide respect for and pride in Edgar Allan Poe, Baltimore's budget will no longer allow for the Poe House to receive its annual \$85,000 of funding. The house's curator, Jeff Jerome, must find a way to keep the small, brick two-story home open without the government's financial aid.

"I've been talking to other museums, and each and every one of them — first of all, when they stop laughing — they say, 'Jeff, you should have been doing this three years ago,'" Jerome said in a Baltimore Sun article.

The city told the Commission for Historical and Architectural Preservation that the Poe House must be ready to manage the museum without city money by July 2012.

"Very few museums have sufficient resources to cover their operating expenses without external sources of funding," the

Poe Society explained on its website. "No museum can cover its expenses based on entrance fees or selling souvenirs."

"One idea is to spin [the Poe House] off into its own nonprofit, and perhaps put it under the umbrella of another museum or educational institution," said Thomas J. Stosur, city-planning director.

Stosur said that, at the time of the funding-cut, Baltimore was "in the middle of the worst budget crisis the city had faced in decades." In the end, some portions of the city budget simply had to be cut—and the city hopes the Poe House will be able to keep its doors open.

Many see this as an instance where the city's priorities are skewed. The Poe Society wonders if it is worthwhile for the city to jeopardize such a historic house, especially since it was receiving such a small portion of the budget.

Local actor and director Mark Redfield agrees. In a Baltimore Sun article he stated, "For the city to simply take such a small

line-item that means so much and does so much for this city ... I think this is a big mistake. I think that the city can change its mind and maybe save this wonderful thing that it has."

“It would be so sad to see such a huge part of Baltimore’s history closing.”

- Erin Miller '11

Poe lived at 203 Amity Street from 1833 to 1835; several stories and poems are believed to have been written during his

time there. (Poe died in Baltimore in 1849 while performing on a southern lecture tour.)

Loyola students have probably read at least one of Edgar Allan Poe's works during their education, whether it was the haunting tale of "The Tell-Tale Heart," the chilling "The Fall of the House of Usher" or the widely known poem that gave the Baltimore Ravens their name. Baltimoreans have adopted the Boston-born writer as their own, and the Poe House is a piece of his legacy.

Today, the Poe House features many

artifacts from Poe's life, from glassware to a lap desk to a telescope. Videos and displays also give visitors a glimpse into the life of Poe and the impact he made on the literary world. The Poe Society fears that the loss of this house will be an "irreversible tragedy."

"This direct connection to one of America's most important writers has been an enduring symbol of the value of the arts to our overall society, and a reminder of Baltimore's significant contributions to history," the Poe Society explained on its website. "Poe never made much money, but he has achieved an enduring legacy, and won a place in the hearts of thousands of readers. Each year, visitors from all over the world have made a pilgrimage to this modest brick row-house."

Erin Miller, a Loyola senior who has lived near Baltimore her entire life, was shocked to hear that the Poe House may close.

"It would be sad to see such a huge part of Baltimore's history closing," she said.

The Poe Society urges anyone who wants to help the Poe House remain open to contact the city's mayor, Stephanie Rawlings-Blake, and urge her to reconsider the budget cut. More information on how to save the Poe House and sign an online petition can be found at [www.eapoe.org](http://www.eapoe.org).



# WLOY jumps to top 25 in national rankings

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battling them really shows that content is king," said Potter.

WLOY's competition for this year's Woodie Awards includes University of Puget Sound's KUPS (2009's Woodie winners), Ithaca College's WICB (2008 award winners), WSOU at Seton Hall, and Syracuse's two radio stations, WERW and WJPZ.

One of the major aspects of WLOY that sets it apart from other radio stations in the competition is its Internet presence. "I was honestly just baffled at how many of the radio websites were just not good," said Potter.

Teeling, who built the website "from the ground up", explained that the constant updates and blog posts happen every two to three days, so readers can always look forward to something new. He said that the team has used Loyola e-mail, Twitter, Facebook, and WLOY's website to encourage students to cast their votes for the Woodie Awards.

mtvU, MTV's 24-hour college network, is the largest and most comprehensive media network exclusively aimed at college students. Unlike its parent station, mtvU is dedicated to more than just music videos and reality television. Programs on mtvU focus on social change, political awareness and environmental activism.

Like mtvU, WLOY addresses the issues of community and social change. Programs like Community Radio Hour, Explore Baltimore and What Happens Next? are geared toward

connecting with the people of Baltimore and encouraging listeners to get involved in their communities. Students are not the only ones involved with WLOY; show hosts

include faculty members, graduate students and even a campus police officer. "There is an element of school spirit. [WLOY] is something someone in your school is doing that you're proud of," said Teeling.

If WLOY does win the Woodie Award, Teeling and Potter insist that nothing at the station will change.

"Nothing in the backbone will change, because I think that's what got us here. But it would be nice to get an FM signal..." said Potter.

The seventh annual Woodie Awards will air on Wednesday, March 16, at 12 a.m. on MTV, MTV2 and mtvU from the Austin Music Hall in Austin, Texas, during the South by Southwest Music Festival.



KATE MARSHALL/THE GREYHOUND  
WLOY was invited to participate in the 38th Annual Mayor's Christmas Parade. This is a photo of some staff members with Russell Cook, chair of Loyola's communications department, standing in front of the WLOY radio van/float that was created for the event.

## TO VOTE FOR WLOY VISIT

**RADIOWOODIE.RATE-  
MYPROFESSORS.COM**

## Former secretary of state's will endows Loyola million-dollar gift, Frank Haig, S.J. directs allocation of funds

BY MARIA-PIA NEGRO  
STAFF WRITER

Recently, Loyola University Maryland received a \$1 million gift from the estate of former Secretary of State Gen. Alexander M. Haig. The gift was directed to Loyola by Frank Haig, S.J., Loyola physics professor and Gen. Haig's younger brother; the donation will create the Alexander M. Haig, Jr. Endowment Fund for Science, Faith and Culture.

"This is a great gift to the university, given by a wonderful, great American, who was always dedicated to public service," said President Brian Linnane, S.J. Gen. Haig was secretary of state under Ronald Reagan; he also served in the Korean and Vietnam wars. "I'm grateful and proud that the Haig family thought so highly of Loyola to make such a gift," said Linnane.

The fund will support various initiatives: Loyola's Hauber Fellowship awards, a summer program that funds independent research by undergraduates in the sciences; the annual Cosmos and Creation conference, now in its 29th year; and enhancements to the University's modern language and theater

programs.

According to Fr. Haig, other ways to make existing programs fuller and richer include increasing the content of the theater production's playbill so more background information is provided; establishing an international film festival to promote intercultural understanding; and starting lecture series presented by the Jesuit Honor Society, Alpha Sigma Nu.

Linnane believes that Fr. Haig's support of the university's initiatives will open up the dialogue between faith, culture and sciences to the whole public, in keeping with Loyola's mission to "continue to strive for excellence." This Jesuit value aligns with Gen. Haig's belief in education as the avenue to finding core values and to become a leader society, said Fr. Haig.

As a Jesuit, Fr. Haig could not claim the inheritance left by his older brother, but Fr. Haig can designate the recipients and purposes of the substantial sum. Gen. Haig's will stipulated that Fr. Haig distribute the gift in to the causes

he sees fit.

"It is wonderful that his brother had faith and confidence in his brother, Frank [Fr. Haig] to figure out how to use this money in a way that makes sense," said Randall Jones, chair of the physics department.

Jones was pleased that Fr. Haig decided to strengthen programs in the sciences such as the Hauber Fellowship, which is critical in

“ This is a great gift to the university, given by a wonderful, great American, who was always dedicated to public service.”

- Pres. Brian Linnane

giving science majors the research experience to move into their career. Thanks to the endowment, Hauber scholars will receive a higher stipend during the summer and some

funding for housing, enabling the program to be more competitive with other summer research programs offered throughout the nation.

"If you have been in an institution for a very long time, you have seen things that you wish were a little fuller, a little more complete," said Fr. Haig.

"When it comes from somebody like Father Haig, who has been so involved with the university for so long, [this gift] really takes on a special meaning," said Megan Gillick, vice president of Advancement.

Gillick stressed that this gift is an inspiration for others to make these kinds of commitments as the university is getting ready to launch a comprehensive campaign that will facilitate people to donate to specific areas of their choosing.

The campaign, currently in its planning stages, will involve donations directed to gifts currently in use, endowment gifts and gifts to support facilities. Within these categories, said Gillick, donors can also choose to provide support for scholarships, faculty members and programs within the university.

# LoyolaGreyhound.com

Visit our new website for more Loyola news, weekend tips, blogs and more.



**Sign up to be a Contestant!!!**



**Think your chili is the best?**

**Sign up to be a contestant at the Chili Cook Off this Tuesday and Wednesday in Boulder Garden Café from 11 am-2 pm!**

**Actual event is Wednesday, March 2nd from 5:30 pm-7:30 pm in Boulder Garden Café.**

**Questions?  
Contact Kaileigh Jolliffe at  
[krjolliffe@loyola.edu](mailto:krjolliffe@loyola.edu)**



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# Costly new editions and hefty weight of print textbooks cause students to opt for cheaper, lighter eTextbooks

By **BECKY QUINN**  
STAFF WRITER

By virtue of their outlandish costs or overwhelming girth, textbooks are perpetually one of the greatest concerns for college students. The average college student spends over \$1,000 on textbooks yearly, according to the collegeboard.com. The average textbook weighs about five pounds. Thus, textbooks have become both a financial and physical burden.

Because of these issues, students have resorted to buying used books, renting, sharing with classmates or even sacrificing the full experience of a course by going without them. One of the most recent developments in the realm of textbooks is the eTextbook, whose popularity as an alternative to traditional print books is rapidly rising.

College bookstores nationwide now offer the option to purchase or rent eTextbooks instead of print textbooks. According to the Loyola University Bookstore, eTextbooks are defined as "a digital, downloadable version of a physical textbook."

These virtual textbooks can be purchased at university bookstores, online eBook marketplaces, like CourseSmart, or directly from the publisher. CourseSmart has found that the sales of eTextbooks have nearly doubled each semester for the past two years.

Advantages of eTextbooks include cost, size and convenience. They cost significantly

less to produce than traditional print textbooks and are easier to distribute en masse. All of a student's books can be found in one place with eTextbooks; lugging around heavy backpacks could quickly become a thing of the past.

Nicole Bassaleh, a representative from CourseSmart, the No. 1 provider of eTextbooks, explains that capabilities like search, copy and paste, and email are some of the highlights that attract students to eTextbooks rather than print textbooks. eTextbooks are downloaded directly onto the student's computer.

The publisher of an eTextbook has an established "Digital Rights Management," which restricts the unauthorized reproduction of these textbooks through printing, copy and paste, as well as email.

The Loyola University Bookstore restricts the use of the Barnes and Noble Nook, other eReaders and mobile devices because the screens are too small to provide all of the content. However, other eTextbook vendors like CourseSmart do have applications for iPhones and iPads. Bassaleh also reported that CourseSmart is going to launch an application for the Android phone in coming months.

Another aspect of the eTextbook that attracts students is its environmental impact—or lack thereof. Traditional print textbooks become obsolete once new editions are printed or

once a course has ended, so the paper that makes up these books goes to waste. With the eTextbook, there is no paper wasted and new editions can be easily downloaded without any negative environmental consequences.

Some schools such as University of Phoenix, the business school at Virginia State University, and Daytona State College have begun to take initiative to switch over

“...this generation may not become one hundred percent digital; maybe eBooks will be more successful with the next generation.”

- Janice Johnson

to eTextbooks exclusively. One proposed plan is for the schools to charge a "course-materials" fee, and with that, the university will provide the eTextbooks for each of the students' classes.

The purpose of making this switch is to save money and prevent the digital piracy of textbooks, which has already begun to spread on the Internet. With the "course materials" fee, the university, the students and the

publishing companies benefit from the use of the eTextbook.

Although eTextbooks are becoming a hot new trend, many students are still hesitant to convert to the digital alternative. Hope Gallagher, a junior at Loyola, actively uses the Kindle application on her iPhone for recreational reading. But, she says, "when it comes to textbooks, I prefer to have the physical book in front of me. I like being able to flip through the pages and make notes in the margins."

Many other students nationwide share this opinion. A survey performed by the Student Public Interest Research Groups in 2008 found that 75 percent of students polled prefer the traditional textbook over an eTextbook, and only 33 percent feel completely comfortable reading a textbook on a computer screen.

Janice Johnson, the store manager at the Loyola University Bookstore, believes that, "this generation may not become 100 percent digital; maybe eBooks will be more successful with the next generation." Although she has noticed some success with the sales of eTextbooks at the Loyola Bookstore, it has not been significant at this point. So far, eTextbooks merely give the consumer another option.

## Loyola community establishes WISER club, fundraisers in works to provide scholarships for Kenyan women

By **KELLY-ANN MCFARLANE**  
STAFF WRITER

As a service-based community, Loyola encourages students to reach out to the marginalized, especially those in the Baltimore area. In this spirit of service, sophomore Caroline Evans has decided to reach out a little further—to Muhuru Bay, Kenya.

Located in the Nyanza province of Kenya, Muhuru Bay is home to the Women's Institute for Secondary Education and Research (WISER), a nonprofit organization aiming to build the first girls' boarding school and research center in the village. Muhuru Bay, relatively isolated and ravaged by poverty, has the highest HIV and malaria infection rates in the country.

Found in 2006, WISER began as a university course in Kenya about the contraction and transmission of HIV taught by Dr. Sherryl Broverman of Duke University and Dr. Rose Odhiambo of Egerton University (Kenya). Together, the two visited Dr. Odhiambo's home village of Muhuru Bay, which sparked the idea to create an HIV research facility as well as a school for at-risk Kenyan

girls. In an effort to combat the high rates of infection, WISER devotes itself to its mission "to improve educational, economic, and health outcomes for girls; create gender allies in boys; and promote community-wide enhancements in health and development."

"It made sense to do something that was not only important to me but also coincided with Loyola's ideals," said Evans, who first became involved with WISER through her high school, the Hotchkiss School. During Evans' sophomore year, Andy Cunningham, a co-founder of WISER, brought the young organization to Hotchkiss, where Evans immediately became involved. Inspired by her past involvement with the organization, Evans feels that it is important to bring WISER to the Loyola community, providing another opportunity for helping spread service globally.

At Loyola, WISER will raise money for scholarships to send girls from the Muhuru Bay area to school. For each \$1,000 raised, a girl will be able to attend school for a year at WISER. The club aims to raise enough money to provide scholarships for a freshman, sophomore, junior and senior.

Because the WISER school is completely scholarship-based, planning and organizing

events for fundraising has become a forefront task for the new club. WISER has tentatively planned a few main fundraising events for the spring semester. The first event is a freshman dormitory bake sale, occurring on Feb. 22 and 23. Members of the club are planning to travel from door to door within the dorms, selling baked goods. The club also hopes to host another bake sale outside of Boulder on St. Patrick's Day. Other activities include the possibility of selling WISER t-shirts or Rita's Italian ice.

"The club is very much in its beginning stages but the biggest thing is to explain what it is and why people should care," said Evans. The WISER organization has now been able to enroll 60 young girls in school for the 2011 term, a staggering number for impoverished village. The WISER organization affirms that each scholarship provides more than the opportunity to receive an education but the opportunity to grow and learn in a safe environment, lowering the risks of contracting HIV, malaria and cholera.

In order to create more awareness about WISER and its activities, Evans has incited the help of friends as well as classmates in her "Women and Social Change in Modern African" course. And, because

of the educational aspect of WISER, the club also hopes to gain the support and involvement from the Education department and Education majors.

"It's really important to get Education majors involved in the effort and I hope that they can be just as passionate about WISER," said club member sophomore Emily Desimone. This passion has fueled the actions of WISER and has been the motivating drive that is helping girls in Muhuru Bay. Evans has made the WISER decision and hopes to pass the wisdom along, one scholarship at a time.

**WANT TO  
WRITE FOR THE  
NEWS?**

EMAIL  
**SAM BOZEL AT**

GREYHOUNDNEWS1@GMAIL.COM



# OPINIONS

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### EDITORIAL POLICY

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### NOTE FROM THE EDITOR

It has been a while since Billy Potter and I hosted a show on Loyola's WLOY radio. That was freshman year, when we were excited to know that people could hear our voice on the radio; that we had a "Dump" button, just in case either one of us let FCC-regulated expletives fly; that we had more listeners than just our parents and relatives.

Billy stayed with the station while I got sucked into the world of print media. (For better or worse, I've yet to determine.) And during the three years since we (more than likely) turned listeners away from WLOY, Loyola's modest station has grown exponentially: they have a new website, with much easier navigation, for when you want to stream WLOY programs from off campus; they set up regularly in the Student Center, playing top 10 hits and running giveaways; and they're active in campus fundraising, which they proved beyond a doubt last year when they collected donations for both the Haiti earthquake relief effort and their station-sponsored Relay for Life team.

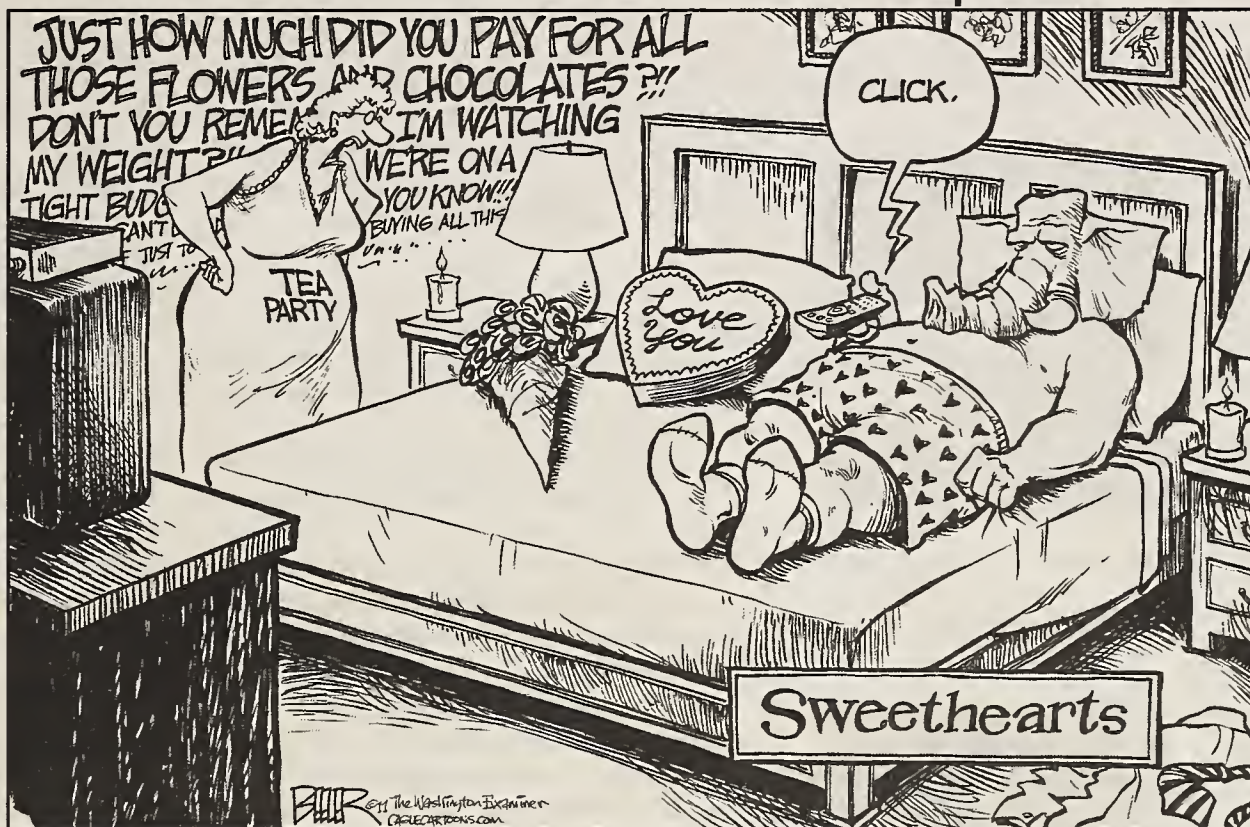
Much of this growth and increased visibility on campus are thanks to people like Billy and Tim Teeling, the station manager, who took an interest in the station early, stuck with it, and worked to improve upon what WLOY did already.

And so I'm happy to see WLOY—now a Top 25 college radio station—nominated for an mtvU Woodie Award. It's more of a big deal than we think. National recognition, especially from music purveyors MTV (we'll pretend they didn't actually think *Skins* was a good idea), is something to brag about and be proud of. Because not only does it improve Loyola's stock, so to speak, with prospective students—it also represents what like-minded, dedicated Loyola students are capable of accomplishing.

So to WLOY, *The Greyhound* says congratulations. And to everyone else, go vote for WLOY at RadioWoodie.RateMyProfessors.com.

Andrew Zaleski  
Editor in Chief  
greyhoundeic@gmail.com

## Not much romance between Republicans



## Super Bowl reveals America's cultural values

For a someone who is not a big football fan, the commercials and halftime show are the biggest draws to television broadcast of the Super Bowl. The commercials are usually funny, and the halftime

Independence by a cross section of the United States, football legends and soldiers in-combat for our continued freedom was a great move by FOX.

It was a thoughtful reminder of how lucky we are and what an amazing country we live in. Those powerful few minutes—which some may not believe had much to do with football—were definitely necessary.

It is easy to get so wrapped up in our own lives that we forget people are fighting and dying every day for our freedom.

This freedom allows us to do so many things: vote, pick our own career, be educated, make a healthy, safe choices and, most of all, keep our freedom of speech.

This freedom of speech is something we exercise every day without even recognizing it. Because of this freedom, we are allowed to say what we want

in many different media forms, including television.

And so we take advantage of this freedom—creating fatuous, violent and oversexed commercials to advertise cars, beer, snacks and other items for consumers to spend too much money on—to display at a time when an immense number of people are watching: the Super Bowl.

Watching the Super Bowl with my family, I heard many times about how violent and overly sexual the commercials were.

While I believe physical comedy is always funny, there is only so many times you can see someone get hit in the head with a can of Diet Pepsi Max before it becomes repetitive.

The movie trailers for new releases were all about fighting, aliens and cowboys, transformers or some complicated violent

continued on page 9

### KATETAFELSKI

show features a popular band—this year, the Black Eyed Peas.

However, this year was a letdown. There were only a few comical commercials; most were violent.

The Black Eyed Peas did not hold my interest for long, either. While I normally enjoy their music, the sound quality was poor. It was almost painful to listen to Fergie scream out the lyrics to "Boom Boom Pow" and "Sweet Child of Mine."

Opening the Super Bowl with a presentation of the Declaration of

## LOYOLAGREYHOUND.COM POLL QUESTION



### This Week's Question

#### What's the best way to celebrate Valentine's Day?

- I like to spend it traditionally with that special someone.
- I try to show my love without breaking the bank. I'm on a budget.
- Who needs Valentine's Day anyway? It's a made up holiday.

### Last Week's Question

#### Do you believe the groundhog's predictions?

- Of course. The groundhog is an omniscient guru - 50%
- No way. And anyone who does needs a reality check - 25%
- Actually, it's a woodchuck, and who cares? - 25%



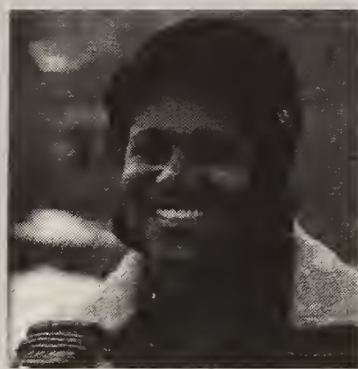
## On The Quad

Do you think the Groundhog's prediction that Spring is near will come true?

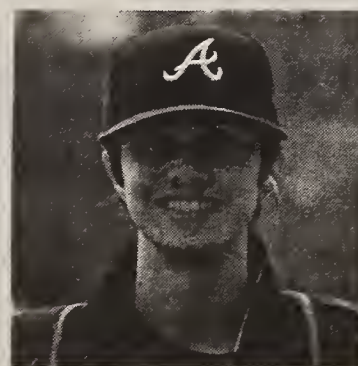
By: Claire Cummings



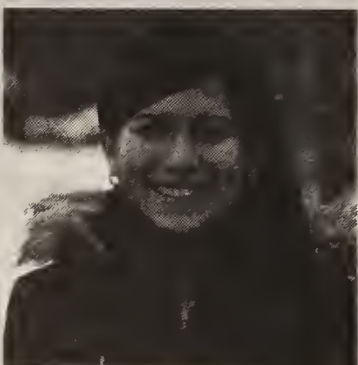
"I believe Phil. He's been right in past years."  
Shannon Davis, '12



"I think Phil is wise; we can trust him."  
Valery Day, '12



"I think another snow-pocalypse is in the near future. I have better instincts than the groundhog."  
Troy Johnson, '11



"Fast Spring; we don't do groundhogs day in Chile."  
Val Vera, '11

Look for *The Greyhound* on the Quad every Friday afternoon.

## As they strive for high fashion, are Loyola girls dressing for men or each other?

As the age-old proverb wisely informs us, "Men are from Mars; women are from Venus." You don't have to work too hard to convince a member of the opposite sex of the validity of it. How many girls do you know who actually understand the excitement

### GINAMOFFA

generated by a fantasy football draft? How many guys do you know who see the appeal behind a sale on an overpriced, bejeweled headband at J.Crew?

In most cases, I can imagine that the poll results to these hypothetical surveys range from low to nonexistent. Through time and experience, we eventually just come to terms with the fact that there are certain things men and women will never comprehend about the opposite sex.

What sparked my investigation of this idea is a hilarious website (at least by female standards) pioneered by Leandra Medine, one of the many fashion bloggers gaining fame for merely sharing her sartorial musings, findings and whining with the rest of the Internet. However, Medine's take on designer clothing throws a bit of a curveball to her followers: she asserts the idea that high fashion, while coveted and adored by so many women, can

in fact be the ultimate repellent for men. Are guys honestly attracted to girls who follow the latest trends religiously, sometimes sporting the likes of overalls, socks with stiletto sandals, harem pants or so many gold bangles their arms essentially disappear behind a shiny wall of metal?

I may not be an expert in the department of weird, hypothetical pondering, but I'd have to guess yet again that they are not.

These examples may be a bit extreme by Loyola's standards, where the majority of our campus is relatively conservative in terms of what we wear—both on campus and off. But though Medine's thoughts on this matter may be amplified to a more drastic degree, it's undeniable that this idea is manifested in our lives as well.

After seeing more Tory Burch flats parade throughout the quad than one can possibly count or overhearing girls boast the glories of online shopping, I can only imagine our male counterparts staring into the abyss as their expression gradually changes from one of feigned interest to blatant ignorance. Most guys just don't see the point in allocating so much energy, focus and money for stylistic endeavors.

In fact, they find it downright stupid and, at times, irresponsible. So if these dashing young lads—the men we are ultimately

trying to attract—find our fashion choices absurd and mind-boggling, what, in fact, is our motivation to wake up every morning and put on an outfit that is freshly purchased and still sporting its tags?

I've heard some of my guy friends say that they think girls dress to impress other girls, not to attract the opposite sex. In some instances this may be the case, but in general there may be more to it than simply wanting to spark insecurity and stares of envy.

Most girls are actively interested and conscious of fashion trends simply because it is such an important part of our culture. So while, yes, the guys out there are more likely to compliment you on how you look with less on than an oversized sweater that hangs "just right," there's a lot more to it than sex appeal. Fashion choices are often more than just a matter of taste.

It's one of those things that guys will never understand, the same way that girls will never understand why a group of male college students would want to wait outside at midnight for the release of a video game. Wouldn't that money be better spent buying a drink for that lovely lady sporting the latest Alexander Wang minidress?

Disclaimer: If she's wearing a utility belt or a feather boa, consider yourself repelled.

## Mandatory arabic classes in Texas are controversial, unnecessary

In Texas, three schools were recently awarded a Foreign Language Assistance Program grant worth \$1.3 million. Two elementary schools and one middle school are, under this grant, going to make Arabic a mandatory class. All students will be

### SARAHWARD

required to study Arabic and learn about the culture. The Department of Education (which awarded the grants) believes learning the Arabic language and culture will promote diversity and understanding in the students.

However, shortly after the information was released, officials put the program on hold due to parent's concerns. So what's the big deal?

Apparently, the Department of Education had been planning to implement the project quietly. Parents were taken aback when the news came out. Some parents believed the program was a great idea, saying they just would have liked to be involved and known about it beforehand. However, it's the concerned parents that have the program screeching to a stop.

One concern of parents is that their children will be required to learn the Islamic religion, which violates separation of church and state, but officials have insisted that religion will not be taught in these classes. The program, according to the Department of Education, is only meant to increase awareness and understanding. But is making the classes mandatory really the best way to do this?

Americans seem to have developed a certain bias towards the Arabic culture since Sept. 11. What people struggle to realize is

that the terrorist attack, while orchestrated by Arabic people, does not mean that the entire Arabic world is anti-American. Implementing this program in elementary and middle schools is a way to teach children early that Arabic people are people just like Americans.

My concerns are not with the idea of children learning about the Arabic culture and language; we've learned several other languages and cultures. My concerns are about the program being mandatory. No other language is mandatory, so why Arabic?

In an effort to raise tolerance towards the Arabic culture, officials seemed to have singled it out. If people wish for everyone to be equal, singling out ethnicities is not the answer. Why not make Chinese mandatory, since their markets seem to be expanding, or perhaps Egyptian should be a new requirement as well, what with the revolution going on? Children are going to wonder why they are being forced to take Arabic, and this is only going to emphasize the murky connection America has developed with the culture.

Another issue is funding. To pay for the grant, the government will be using tax dollars. It seems strange that in a time when spending needs to be more conservative, the government has created this program that, while intentions may be good, is simply not necessary at the moment. The Texas State Government should be prioritizing what spending is necessary.

All in all, it does not seem logical to implement the grant. It is a great idea to show children that we are all equal, no matter where we come from. However, making Arabic mandatory is not doing that; it is only stretching equality further.

### Want to write for the Opinions section?

*The Greyhound* is looking for talented, creative writers to join the staff.

Contact Jon Meoli at [greyhoundops@gmail.com](mailto:greyhoundops@gmail.com) for details.

### Looking for something to do this weekend?

Check out *The Greyhound's* "Weekend Now" section online at [www.LoyolaGreyhound.com](http://www.LoyolaGreyhound.com).

### Missed The Greyhound Guide?

Ever wanted to get your hair cut while smoking a cigar? Want to know who serves the best crab dip? Looking for a new restaurant or bar to try out? Head to *The Greyhound* online to read our Greyhound Guide to Baltimore City. Only at [www.LoyolaGreyhound.com](http://www.LoyolaGreyhound.com).



## Despite misconceptions, Career Center has something for everyone

With the Maryland Consortium Career Fair approaching, the Career Center is getting more student attention than usual—often seemingly undeserved negative attention. “The Career Center does absolutely nothing for most Loyola students,” asserted one Loyola sophomore.

**JENNRUCKEL**

While the Career Center gets blamed for not being a helpful resource, in reality, the main problem is that students aren’t putting enough effort into preparing for their futures.

Some claim that the Career Center is jam-packed with opportunities and information for business and marketing majors, but can do little to aid the struggling English or art history major. Students either think that opportunities just aren’t available for humanities majors or that the Career Center itself focuses on business paths.

Underclassmen get the impression that the Career Center can’t do much for them until they are juniors and seniors. Freshmen and sophomores are often still figuring out their majors, and they might hesitate to look for internships so early on.

Students have referred to the Career Center as a set of glorified guidance counselors. In my high school, the guidance counselors did very little “guiding”; therefore, this comparison seems a bit harsh, because the Career Center does serve the student body.

Many students, perhaps less vocal than its detractors, say the Career Center really doesn’t get the recognition it deserves. There are a lot of opportunities available if people seek them out early.

Last week, I spoke with junior Olivia Nanda, the student program coordinator of the Career Center to satisfy my own curiosities about the office’s actual resources.

Olivia told me that one of the main problems the Career Center faces is simply getting students involved and getting the word out about the opportunities available to them.

Maybe there just isn’t enough advertising, because it seems that the Career Center has a plethora of facilities at its disposal: tests to determine your strengths, resume critiquing and the Internship Challenge.

The Career Center is partnered with Sophomore Initiatives and targets sophomores, juniors and even freshmen who are looking for a head start. Though, logistically speaking, there are probably more opportunities for business majors with companies like Verizon and Merrill Lynch, the Career Center does have ways to aid those seeking a B.A.

“The Career Center is just a hidden gem,” said sophomore Student Career Educators Co-Coordinator Katie Maffetone, who has worked at the office since fall 2009.

It doesn’t make sense that our university’s career resource is a “hidden gem” when the ultimate goal of a college education is to prepare us for our future careers. Ideally, the Career Center should be the among most popular facilities on campus.

The problem with the Career Center isn’t that it doesn’t offer opportunities; it’s that it can’t market itself—a silly problem, since students should be actively engaged in preparing for their futures, especially with the current state of the economy. The Career Center shouldn’t have to pester us with constant e-mails and flyers spread around campus to attend events. We should be seeking them out, since getting a job is our own responsibility.

Students get overwhelmed by the thought of delving into a career and want a guarantee that they’ll find the perfect internship and future job. As soon as junior year rolls around, we want someone to take our hand and lead us to a bright future through the dismal economic woes, but it’s almost impossible to get that guarantee.

Our success is determined by how much effort we devote to marketing ourselves and learning how to take our classroom experience to the work field. Clearly, no one said it was going to be easy, but we can make our senior years less stressful if we start using our resources now.

Brisk in cartoon form. Ozzy Osbourne and Justin Bieber showed us how fast technology moves at Best Buy.

Among the favorite commercials were young Darth Vader starting the car with “the force,” an accumulation of our favorite TV shows’ football moments, and some comical Doritos commercials.

Through watching the Super Bowl, we can see what really is important to Americans’ cultural values: sports, food, beer, cars, movies and music are all the usual components of the yearly competition of American football.

This year we were also reminded of what makes us American outside of the material objects: our freedom. This freedom is sacred and should be treasured, used wisely and not overlooked.

It is important that we use this freedom to say things that will have an impact, an impact greater than to influence the type of car we drive or beer we drink.

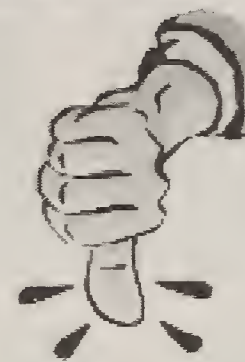
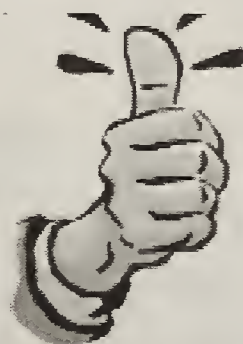
## THUMBS

BY THE CROWN PRINCESS OF REEFERS

Sorry, freshmen. I think the general consensus is that the seniors are going to take Reefers back over for a series of last hurrah’s this spring. If I had my way, I’d never go there again, but both “Senior Nights” down there this year have been nothing if not rousing successes.

Pitchers and catchers! Pitchers and catchers! Sure, baseball season is too long, and it doesn’t matter until August anyway, but all the pictures from Florida and Arizona make it feel like spring is around the corner, and spring at Loyola is something to get excited about.

Last week, I gave a pre-emptive Thumbs Down to the Black Eyed Peas’ halftime show. I was right! What an awkward, confusing mess that was. Next year, they should just have the Belles perform!



So...this is life without football. I didn’t really care for the Super Bowl, but if this lockout nonsense actually happens, I’m not going to be able to deal with it. I need some kind of sports in my life.

Even if I was celebrating it, I’d give Valentines Day a “Thumbs Down” for the financial aspect of it. Guys ended up laying down a ton of money to do things that they should already be doing. What gives?

How much longer do we have to wait for another snow day? I was hoping for another week off at some point, but I could definitely use at least a day off or two. Two straight weeks of classes is a bit much. Is it Spring Break yet?

## Greek life at Loyola would only complicate a divided campus

Last weekend was the conclusion to Loyola’s sorority and fraternity pledge week. The sororities on Guilford Avenue were excited to announce that they have received the highest number of recruits in the history of Loyola, and the fraternities on York Road didn’t share much information, though we do hear they plan to throw more keg parties than ever this spring.

### VICTORIARAINONE

One of the rules during pledge week for sorority Kappa Kappa Gamma was that no pledge could look another member of the sorority in the eye on campus or acknowledge pledges of other sororities.

Rumor has it one freshman recruit for KKG forgot to wear sunglasses on the bridge and accidentally waved to someone she thought was her RA. It wasn’t her RA—it was the Member Chair of KKG. She received a note in her mail stop later that day stating: “you made the glance, you lost the chance. You’re out.” Not even an extra-large Red Mango fro-yo with extra strawberries could cheer her up.

The fraternities have been taking a more competitive approach. Rather than ignoring each other on the bridge, the upperclassmen of fraternities such as Delta Phi and Kappa Sigma run up to their freshman pledges and whack them with lacrosse wands or trip them with their hockey sticks.

Pledges interested in joining the lacrosse players’ fraternity were forced to bring their sticks everywhere they went; they attached

leashes to them and used them to take notes in class, used them like a bindlestiff to carry their books; and if a girl approached them, would place their lacrosse sticks between them gaze into the mesh net of their sticks while saying, “Sorry, I’m taken.”

Though none of this is terribly far-fetched, you catch my drift. None of this happened. But imagine if it did.

Imagine a world at Loyola where the already egotistical sports players and brand-occupied girls walked on the stone decorated campus feeling an even stronger power because they were part of Greek life.

The other night, I was finally next in line after a long wait for a bar bathroom. I was approached by a girl who, with arms folded, gave me the death stare and said, “I’m a senior.”

All I said back to her was “Cool. I’m a junior...”

Though I would have loved to grab a lacrosse stick and whack her or trip her with a hockey stick like my fellow frat-bro’s would do, I held back and let her take her pride and pee into the beer-soaked seatless toilet.

That night, all I could really think was how grateful I was to St. Ignatius for keeping Loyola grounded as a truly Jesuit institution. Even though there might be a certain divide between grades at Loyola, it doesn’t come close to the segregation schools with Greek life experience. Loyola may have a hierarchy of sorts, but if we can live without the abundance of theme parties and deal with having at least ’80s night and a hoedown or two, I’m content with the nonexistence of Greek life.

## Super Bowl is a waste of freedoms

continued from page 7  
concept.

As usual, the “Go Daddy.com” commercials featured their usual skinny, busty women in tight shirts.

While I did not find these kinds of commercials offensive or outrageous, the group of people I was watching with—all over the age of 40—did.

This made me realize that our generation is numb to some of the more scandalous media in society. We have already gone so far past the line of what is appropriate for television that nothing is sacred anymore.

The next generation of children will find nothing appalling or insulting 25 years from now. And if the oversexed, overly violent lifestyle is appropriate for television and is displayed prominently in the media, the youth will grow up thinking it’s okay.

However not all commercials pushed boundaries or were centered on sex and violence. There were plenty of celebrity appearances in commercials. We saw Eminem drive a Chrysler around Detroit and promote



# CAREER FAIR 2011

**Mon.  
Feb. 14<sup>th</sup>**

Suit Up! with  
**Stanley  
Black and  
Decker's  
Ralph Doran**  
Hear what  
employers are  
looking for and  
expect from  
young  
professionals!  
**Topics**  
discussed:  
professional  
dress, work  
ethics, teamwork  
& biz culture!

**All in Library Auditorium**

**4-5 PM**

**Tues.  
Feb. 15<sup>th</sup>**

Market  
Yourself to  
Employers!  
**Ken Judy**, VP  
of ISG operations  
at **Morgan  
Stanley** shares  
some secrets and  
tips on how to  
gain the  
competitive edge  
on other  
candidates in a  
recession.

**Wed.  
Feb. 16<sup>th</sup>**

Have you  
Googled  
yourself lately?  
"How-to" lesson  
with Assistant  
Director of LU  
Career Center  
**Kara Kehoe** on  
improving your  
online image  
through  
Social Media  
Outlets  
such as Twitter,  
LinkedIn and  
Facebook.

**Thurs.  
Feb. 17<sup>th</sup>**

Master the Art  
of Networking  
with **Beverly  
League** and  
**Reggie Durr**  
from **CareFirst  
BlueCross  
BlueShield**.  
Learn how to  
successfully  
navigate a room  
and tomorrow's  
Career Fair!

**Maryland  
Hall 340**

**4-5 PM**

**Fri.  
Feb. 18<sup>th</sup>**

**Career  
Fair**

**10 am -  
3:30 pm**

**Reitz  
Arena**

**It's Career Fair Prep Week at  
Loyola University**

**Register for all workshops on Hounds4Hire**



## Luxe atmosphere for affordable price at little known Mt. Washington Tavern

BY TAYLOR DEBOER  
STAFF WRITER

As you walk in to the dim but warmly lit Mt. Washington Tavern, you may notice several paintings of Baltimore's sailing community in the Chesapeake Bay. In the dining room you'll find yourself sitting comfortably within a white-wooden cabana while trees donned in white lights arch above you. Or, if you're feeling a bit rowdier, you may be throwing a few back amongst friends on the Sky Bar with the night sky above—on a clear night the stars might bear down on your masquerades.

The Mt. Washington Tavern opened its doors in 1979 and has been considered one of Baltimore's most popular bar and grill's over the past 33 years. Located in the quaint community of Mount Washington in northwest Baltimore, The Tavern is a great place for a relaxed night, draft IPA and a delicious cheeseburger. The famous Sky Bar offers a place to catch some breezes on a nice Baltimore night, as well as a different atmosphere than the mahogany and ivory

continued on page 12



JOE SORIERO/THE GREYHOUND

Mt. Washington remains one of the lesser-known neighborhoods in most Loyola's repertoires; the Mt. Washington Tavern is found on Newberry Street, the main commercial stretch, as are several other worthwhile, reasonably priced restaurants.

## Awareness through art: Eileen Wold

BY KATE MCGINLEY  
ASSISTANT ARTS EDITOR

At some point you have been to the Inner Harbor, whether to shop, eat, go to the Aquarium or just to walk around the water. But the condition of the water—specifically, its pollution—often goes unnoticed.

The Baltimore Health Department has obviously taken note; they discourage people from swimming in the harbor because it contains certain disease-causing bacteria.

Eileen T. Wold's latest multimedia art exhibit, "Empty Waters," uses photography and charcoal work to draw attention to the pollution of the Inner Harbor, Patapsco River and the Chesapeake Bay. It is her goal for every person who sees this exhibit to take a moment to examine how his or her own actions influence the bay.

In her introduction to the exhibit, Wold calls the Chesapeake Bay "a symbol for massive

continued on page 12

**Loyola Dining heard you wanted smaller portions.... and we listened!**



**Check out Boar's Head for sandwiches and subs, WOW for Sliders and our 1-2-3 Simply To Go Combo Meals!**

## Coppola's Somewhere captures a dose of reality

BY JENN LADD  
COPY CHIEF

*Somewhere* speaks to people who have woken up alone and, at one point or another, sighed at the very act of returning to consciousness. By no means is it a depressing movie. Instead, the film—Sofia Coppola's fourth foray in directing—captures a slice of reality.

Hollywood star Johnny Marco (played by Stephen Dorff) drunkenly tumbles down the stairs and breaks his hand. Consigned to take it easy, then, he refrains from further carousing. He's mostly alone, inside his hotel room, his boredom punctuated with visits from pole-dancers who perform a synchronized striptease. Despite red patent-leather heels and skimpy candy-striper suits, he falls asleep during their routine.

Johnny doesn't speak a word until around 10 minutes into the film, when he wakes up to his daughter Cleo (Elle Fanning), inscribing a heart on his cast. While only there for the day *this* time, Cleo returns—predictably—for a longer sojourn with Johnny. Her mother "needs some time." Johnny must keep her for a little while before depositing her at summer camp. The pair gets on well enough, playing video games and ordering junk food; he totes her to Italy for a press junket. For the next week or so, they bond.

One might be inclined to think *Somewhere* yet another iteration of the kid-spends-time-with-estranged-parent movie; that would be

only slightly true. Once Cleo is foisted on him, Johnny doesn't complain about an 11 year-old cramping his sexual style; he doesn't behave awkwardly or feign enthusiasm. Instead, he maintains a static demeanor and becomes more engaged with those around him.

Still, he doesn't say much. Instead, we sense his character via external clues: his sleek Ferrari, his ever-present cigarette, his modest luxury hotel room, and his eternal uniform—the T-shirt. He's Average Joe with George Clooney money. By the time we learn he's an actor, we've already guessed. His taciturnity comes across as a lack of substance. After all, he is most animated when playing Guitar Hero with his kid.

But he's struggling to find substance—and for that, we relate to him. He goes to a party and speaks to handful of people, chugging whiskey on the rocks and lighting smokes to cope with the vacuous crowd before singling out the night's target, a nondescript blonde. The man is phoning everything in; he passes out mid-foreplay.

*Somewhere* more accurately addresses the topic of soul-searching. In one scene, reporters pepper Johnny with questions about his upcoming film. One inquires, "Who is Johnny Marco?" Johnny stares back with a dumbfounded look before the camera cuts to the next scene.

Cleo doesn't resolve Johnny's problem, but she alleviates it to a degree. Elle Fanning, obviously intended to steal Dorff's spotlight,

continued on page 12



## Decemberists' hone sound, return to folk

BY CECILY ARAMBULA  
THE POLY POST/UWIRE

With today's release of "The King is Dead," The Decemberists makes a successful return to its folk-rock roots – simple, indie and acoustic with help from some of music's finest musicians.

Fans last heard from The Decemberists back in 2009 when the band took on a new approach releasing the electric and concept-driven "The Hazards of Love," deterring away from its uniform indie folk-rock sound.

In reference to the making of "The Hazards of Love," The Decemberists frontman and songwriter Colin Meloy said in the band's press information, "Doing this album took a lot out of me, and I'm definitely curious what will come out now that I've gotten it out of my system."

What came next was The Decemberists' sixth studio album, "The King is Dead," a beautifully simple yet musically rich compilation of folk, and at times, borderline country compositions, – capturing the true essence of the band's musical abilities.

Since its 2001 self-released debut "Five Songs," The Decemberists has released three studio albums under indie record labels and two on Capitol Records.

Although The Decemberists is now releasing "The King is Dead" as its third album under a major record label, this five-piece folk group has not lost its sense of true indie music.

Seven tracks on "The King is Dead,"

including its first single "Down by the Water," feature American folk favorite and Grammy Award winning singer-songwriter Gillian Welch.

Tracks such as "Rise to Me" and "Don't Carry it All" feature Welch's soothing vocals, accentuating those of Meloy to create a full and soulful sound.

Although its clever lyrics do speak to disastrous times, the music and vocals on "Calamity Song" with the help of R.E.M. guitarist Peter Buck are the furthest thing from a calamity, clearly drawing inspiration from Buck's previous musical background with R.E.M.

Both drawing from nostalgia, "January Hymn" takes listeners back to heartbreaking winter days, while "June Hymn" warmly paints a vivid picture of a past summer.

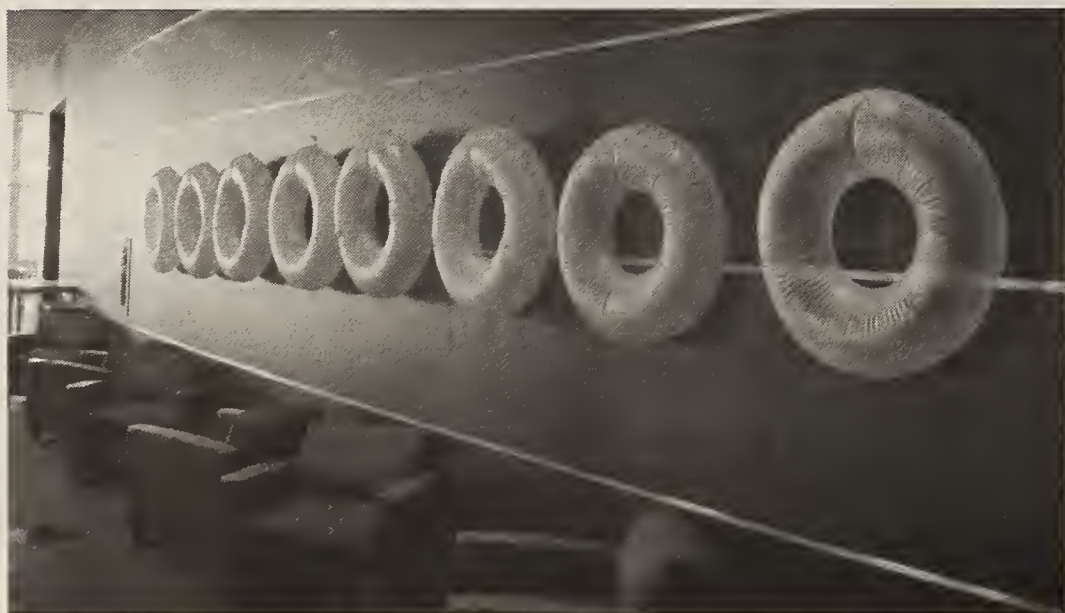
The contrasting music and lyrics of these two hymns flawlessly capture the two seasons' cold and warm environments.

"The King is Dead" closes with "Dear Avery," a bitter-sweet number that focuses more on Meloy's lyrics and the combination of his and Welch's vocals than instrumentation.

Through its combinations of harmonicas, banjos, fiddles, accordions, poetic lyrics and blues-esque vocals, The Decemberists have captured nothing but raw emotion and true musicianship.

Despite slight repetition on some of the tracks' lyrics and slow tempos, "The King is Dead" showcases this band's ability to turn the basic fundamentals of music into graceful and moving pieces of work.

## Loyola grad's UMBC exhibit reveals Chesapeake Bay pollution problem



KATE MCGINLEY/THE GREYHOUND

The man-made inner tubes serve as a symbol highlighting people's discomfort with swimming in natural bodies of water, preferring human-made lakes and pools.

continued from page 11

neglect and abuse" due to pollution. The pollution of the bay has nearly eradicated the oyster population, reduced the crab population by 70 percent and erased about half of the wetlands. Pollution from agriculture and industry is responsible for this destruction, and Wold wonders if it could become worse in upcoming years.

Every piece in the exhibit features a brightly-colored inner tube in a shade of neon orange, green or yellow played against some facet of the harbor. It is an ironic statement about how unsafe it is to swim in natural bodies of water and yet it is perfectly acceptable for one to swim in pools or lakes created by man.

continued on page 13

## Somewhere depicts search for self-identity

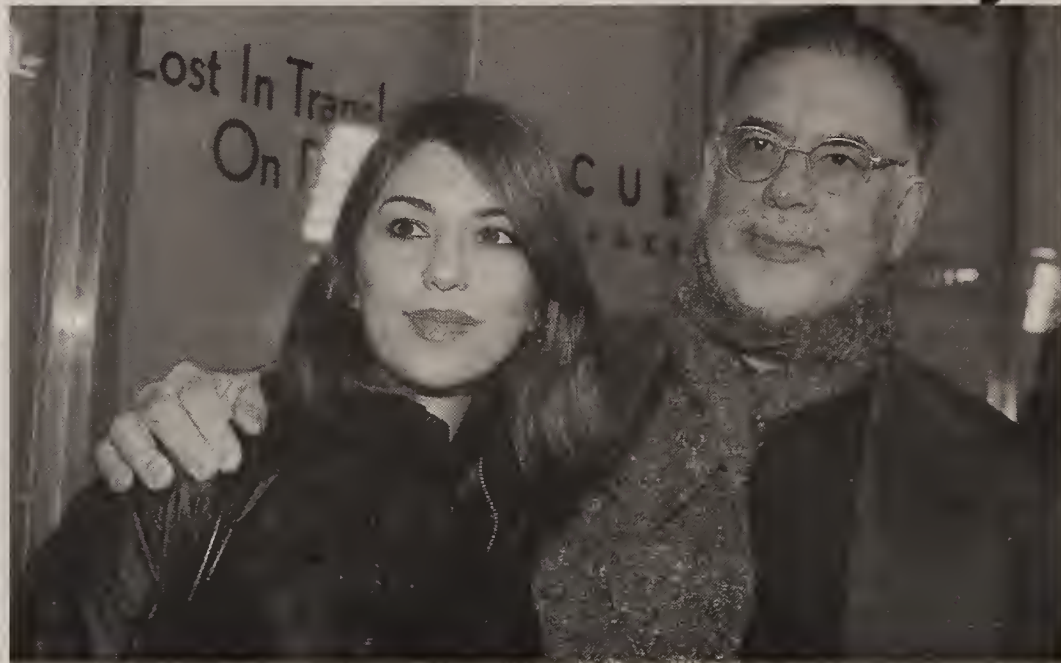


PHOTO COURTESY OF MCT CAMPUS

Sofia Coppola, Director of *Somewhere*, has big shoes to fill. Her father is acclaimed director Francis Ford Coppola, best known for the classic *Godfather* trilogy.

continued from page 11

nails her character: she radiates an understated charm—neither weepy nor phlegmatic. Fanning's older sister could never play this part, because there are no tantrums.

*Somewhere* is not intended for those with attention deficits. Coppola employs several long takes without any action (i.e. Johnny washes his face and looks in the mirror for a minute). There's not a lot of dialogue or suspense. The film takes its sweet time to develop a plot and our attachments to characters. Even the music is scaled back; often, the only noise is the hum of Johnny's

Ferrari.

But the film artfully conveys a feeling that probably most of us have had—a thirst for meaning—and its ending slakes our desire artfully, without missing the mark or beating its point over the head.

**Check out "Under Cover of Darkness," the new single from The Strokes off of their album *Angles*, due March 22.**

## Local neighborhood eats and drinks at nearby Mt. Washington Tavern

continued from page 11

of the first floor. Although not cheap, it's an affordable splurge every few months. With many specials, you may even find yourself paying half price for a very filling Angus burger or a delicious draft beer.

If you aren't part of the 10 p.m. to 1 a.m. crowd, The Tavern also offers an extensive dinner, lunch and brunch menu which offers a variety of entrees, from the nachos grande and oysters casino to the Cowboy Steak and the aforementioned Black Angus Burger.

The bartenders and waiters, who appear standoffish at first, enjoy a casual conversation over your frozen John Daly. Although a very large establishment, The Tavern has a personal atmosphere, rooted in Baltimore tradition and the charm of the Land of Pleasant Living. When talking to elders who spent their college/post-college years in the Baltimore area in the '80s, Mt. Washington Tavern was a frequented hangout, a place to grab a cold one with friends and mull over the day's classes or life in the "real world."

The best reason to visit The Tavern, which is difficult to get to without a car, is its locality. Nearly every street corner in Baltimore has a chain restaurant or shop, except in Mt. Washington. A community made up of restaurants and shops run by its

continued on page 13

### Mt. Washington Tavern Best Bets

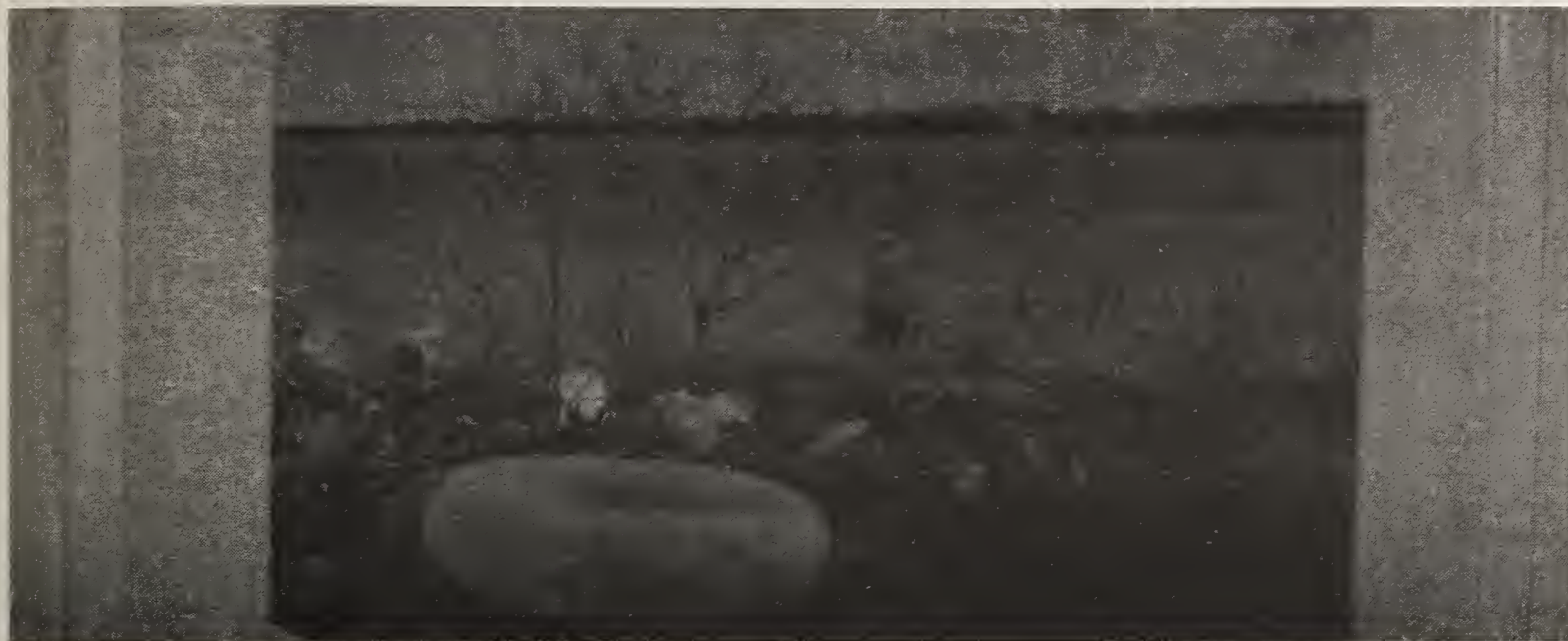
**At a tavern, it's hard to look beyond the burger, and MWT cooks up one of the meanest burgers in town for cheap.**

**These days, you'd be hard pressed to find a bar that even has pool tables. At the MWT, they forgo the pool and stick with a classic game known as shuffleboard. Nothing better than knocking one back while kicking it old school.**

**When the weather is nice, the Sky Bar opens. This outdoor bar on the roof has become a MWT staple, and it's absolutely necessary to check out**



# Art exhibit promotes respect for natural resources



KATE MCGINLEY/THE GREYHOUND

This photo, entitled "Runoff", is one example of Wold's work. She pits a trash heap up against a blue sky and the harbor, creating a nice juxtaposition that speaks volumes about the current state of the harbor and how pollution is killing it.

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This statement is especially prominent in the charcoal pieces, etched on canvas. Each drawing captures a representation of something that creates pollution around the harbor, such as oil refineries or power plants. The blackness of the charcoal emphasizes the smoke stacks and the destruction of nature. In each charcoal piece, the only color

comes from the inner tubes. The inner tubes are smaller than anything else in the piece, showing how small recreation in the harbor has become.

The photographs are in color and were taken on a sunny day with clear blue skies, contrasting with the pollution pile-ups on the land. Garbage crowds the beaches, and a single inner tube sits on the ground or floats

in the water. These are the corners of the harbor that we are not familiar with or have never even seen.

Wold's exhibit serves as an eye-opening experience for anyone who has seen the Inner Harbor and marveled at the beauty of the water.

Wold graduated from Loyola in 2000 with a B.A. in Visual Arts. Her exhibit shows

awareness of one's surroundings and proves that she has put the core values learned at Loyola to use in the real world.

This exhibit is particularly suited for environmentalists and artists, but also for those who just want to know more about where they live. It can be seen on the second floor of the SMC Student Center of University of Maryland, Baltimore Campus at 621 W. Lombard Street. The exhibit runs from Jan. 24-April 15. You can take the Collegetown shuttle to the Inner Harbor, and it is about a 20-minute walk to the exhibit.

## In Next Week's Issue:

Holy Frijoles Review

BMA Abstract Art Exhibit Review

Justin Bieber: Never Say Never Review...  
JK

## Mt. Washington proves avenue to retro Baltimore atmosphere

continued from page 12

own inhabitants is not only refreshing, but rare these days. From Ethel and Ramone's Maryland Creole to Baltimore Clayworks "sculpt your own pottery," Mt. Washington is a perfect place to do Baltimore in the purest and most entertaining way. And at the end of your night in "The Mount" you can grab a delicious slice of cake at the famous Desert Café.

Mt. Washington is a retro Baltimore neighborhood, almost unfazed by the fast-paced, commercial world that surrounds it. Take a half day to enjoy the community, walk around the quaint streets and have a burger and a beer at the Mt. Washington Tavern, which sits boastfully at the center of the town as a figurehead for local Baltimore charm.

## James Blake's latest release displays dance music at its most innovative

BY CHRIS UEHLINGER  
STAFF WRITER

About this time one year ago, I ran into a dubstep track titled "The Bell Sketch" which moved at 60 BPM (Beats Per Minute). For those who don't know how this works out, it's less than half the speed of most songs you normally hear in the club.

It absolutely blew me away that someone could make seriously good dance music at that speed.

Since then, James Blake has released two EPs, in which he has showcased his talents at production and sound manipulation through the use of '90s R&B samples (CMYK EP) and loops of his own piano playing and vocals (Klavierwerke EP). In the process, he revealed that a number of the pitched up or pitched down vocals in his songs were his

own, leading to speculation as to whether he can sing as well as produce. On his debut album, James Blake answers that question 11 times in a row.

Let me begin by stating how unfair it is for a visionary producer to also be a gifted pianist and have a voice this strong. It's very unfair.

**"It is Blake's knack for unusual sound designs that takes this record to the next level."**

His voice alone carries shades of Bon Iver and Antony Hegarty.

Blake's knack for unusual sound designs takes this record to the next level.

Most songs that have a conventional song structure involve singing different verses

over the same (or slightly different) music. However, Blake changes things up by looping his vocals and then making the music underneath swell, diminish or (on "I Never

Learnt to Share") crescendo to a high pitch with a filthy 808 stomp underneath.

Without a doubt, the most devastating song on this album is Blake's cover of Feist's "Limit to Your Love." Using nothing but his voice, piano, a vibrating sub-bass and a desert-parched handclap, Blake creates a track full of music that's barely even there. His use of blank space in between verses creates more tension than any actual music could. Even if you don't get the rest of the album, give this song a listen—it deserves it.

Hopefully, the release of this album will spark more interest in dubstep-vocal music collaborations. This genre definitely has some great possibilities, and I feel like by the end of this year, we'll almost certainly see a few of them play out.

In the meantime, if you enjoy complicated electronic music with soul, definitely check out a few of Blake's influences, namely Flying Lotus (whose "Cosmogramma" dropped last year) and titanic hip-hop producer J Dilla (check out "Donuts" if you are reading this sentence).

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ARIES (March 21-April 20) Ownership, long-term possession or financial documents may now be important to loved ones. Let others find clarity in small details. At present, your efforts are best used to foster creativity, begin rather than end projects and inspire group participation. Later this week someone close may press for increased involvement in your emotional life or family activities. If so, pace yourself and watch for group agreement. Friends and relatives may need extra time

**HOROSCOPES**  
By Mystic Stars/MCT

to adjust to new routines. Avoid criticism: tensions may be high.

TAURUS (April 21-May 20) A long-term friend may this week provide a unique insight into the reactions of a loved one. Subtle hints and messages will soon bring clarity to a family or romantic dispute. Past experiences are now instructive and helpful. Study the advice of friends and colleagues. After mid-week business expectations may quickly change. Watch for key officials and older colleagues to introduce new facts, schedules or numbers.

GEMINI (May 21-June 21) Social wisdom and sudden intuitions may provide unique information this week. Private business dynamics or hidden workplace politics may soon be made public. Long-term loyalties and history between colleagues are a key issue. Watch for valuable hints and clues. Wednesday through Saturday accents subtle home changes and new family discussions.

CANCER (June 22-July 22) Workplace projects may now be postponed. Areas affected involve disrupted communications, lost ambition or recent failures by colleagues. Team promotions, financial plans and corporate funding will be unpredictable this week. Be flexible and avoid appearing overly determined. Later this week watch also for a rare romantic flirtation or bold social invitation. New relationships will work strongly in your favor, so not to worry.

LEO (July 23-Aug. 22) Business and romantic partnerships may soon experience minor tensions. Negotiated goals and long-range promises will now require added dedication. Reaffirm previously established rules or expectations. Over the next eight days loved ones will need comfort, security and acceptance. Thursday through Sunday pay attention to the small hints, comments or requests of younger friends or relatives. Someone close may ask for clear decisions, fast renovations or complex home changes. Take your time: there's much to consider.

VIRGO (Aug. 23-Sept. 22) Quick impressions may soon bring closure to a recent social or family disagreement. Key relationships now need to evolve to a new level of trust and companionship. Carefully consider the fears, doubts and long-term ideals of loved ones. Powerful wisdom is available. After mid-week many Virgos will experience a steady increase in business duties and new financial information. Listen closely to all instructions and comments.

LIBRA (Sept. 23-Oct. 23) Close colleagues may this week be critical of fast improvements or new suggestions. Fear of change is now an ongoing concern in the workplace. Reassure others of their importance and value. At present, self-doubt and business disruptions will be deeply felt. Later this

week a trusted friend or romantic partner may offer support or acknowledgement. Recent disagreements or miscommunications will be easily resolved.

SCORPIO (Oct. 24-Nov. 22) Team negotiations and accountability are a strong theme this week. After Tuesday key officials or older colleagues may ask for your leadership, advice or approval. Pay special attention to rules, regulations or employment standards. Accuracy and precision are now vital. A positive impression will quickly lead to advancement or new assignments. Don't hesitate to take the lead. Thursday through Sunday highlights social invitations and romantic introductions. Stay open: passionate relationships will demand attention.

SAGITTARIUS (Nov. 23-Dec. 21) Home relationships may now begin a brief but intense phase of conflict. Before mid-week group dynamics and deeply felt family needs are strongly accented. Be supportive but avoid emotional triangles. Loved ones will soon build confidence by resolving their own differences. Friday through Sunday business routines may change without warning. New assignments or schedules are, however, temporary.

CAPRICORN (Dec. 22-Jan. 20) Monday through Wednesday unique social invitations may be emotionally complicated. Romantic triangles and mildly unethical attractions are now an ongoing theme. Trust your first instincts and watch for valuable clues. Private behavior and public reputation may soon be in conflict. Much of this is a passing mood, so not to worry. Loved ones and close friends will soon set firm boundaries. After Thursday carefully study all new financial documents or legal papers. Attention to detail is important: watch for small miscalculations.

AQUARIUS (Jan. 21-Feb. 19) Romance will be intense or emotionally draining this week. Late Monday expect unusual requests, comments or observations from loved ones. Intimate discussions, public affections and shared long-term goals will be difficult to resist. Stay alert. Tuesday through Friday many Aquarians will also encounter an unexpected workplace proposal or job assignment. Find extra time to dedicate to complex projects: in the coming weeks bosses and managers will need added help and new creativity. Refuse to be derailed.

PISCES (Feb. 20-March 20) Flirtations from potential lovers may soon create an atmosphere of sensuality and emotional tension. Non-verbal communications are now compelling. Before mid-week pay close attention to complex social and romantic signals. A new era of open affection will soon arrive. For some Pisceans this may also manifest as an unusual power struggle in a working relationship or business partners.

If your birthday is this week...loved ones may challenge new career, financial or educational strategies over the next few months. Remain determined, however, and expect added research to provide encouragement. Much of the next six months will bring unique business partnerships, shared expenses or creative investments: this is an excellent time to revise long-term financial plans, initiate business relationships or expand job skills. After June 13th watch also for a dramatic change to family dynamics, romantic expectations or social commitments. Someone close may soon demand concrete promises and bold public statements. Stay Focused.

FOR RELEASE FEBRUARY 15, 2011

**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Rope material
  - 5 Ready for the picking
  - 9 Staff symbol
  - 14 Old apple spray
  - 15 Like some vaccines
  - 16 "The Magic Flute," for one
  - 17 Diamond team
  - 18 Knock off
  - 20 Screwups
  - 22 Capitol worker
  - 23 Doomed fairy tale abode
  - 26 Overcharge, in slang
  - 30 Max of "The Beverly Hillbillies"
  - 31 Point a finger at
  - 33 Satisfied sound
  - 36 Drink away, as sorrows
  - 39 Largest of the Philippines
  - 40 Stick to formalities
  - 43 Reef material
  - 44 Milo of "Ulysses"
  - 45 Place for buoys and gulls
  - 46 Gibson of tennis
  - 48 Let us know, in an invite
  - 50 \_\_ bargaining
  - 51 Fast-cook grain product
  - 57 Meat pkg. letters
  - 58 It has banks and a mouth
  - 59 Penultimate, and where you might see the first words of 18-, 23-, 40- and 51-Across
  - 65 Ice cream drink
  - 66 Writer \_\_ Rogers St. Johns
  - 67 Cavern sound
  - 68 Metal sources
  - 69 Veranda
  - 70 Gush
  - 71 Wall St. market
- DOWN**
- 1 Associates (with), slangily
  - 2 "The Naming of Cats" poet
  - 3 Lord's estate
  - 4 Ready-made home
  - 5 Legendary bird
  - 6 Songwriter Gershwin
  - 7 2005 "Survivor" island
  - 8 \_\_ Island, former immigration center
  - 9 Coop
  - 10 No.-crunching pro
  - 11 Guided
  - 12 Big Band
  - 13 Wray of "King Kong"
  - 19 It may be half-baked
  - 21 Wrap, as an infant
  - 24 Saver of the day
  - 25 Maine college town
  - 26 Pond problem
  - 27 Greek liqueurs
  - 28 What "two shall be" after the I do's, in song
  - 29 Land of Obama's father
  - 32 Butcher's tool
  - 33 Musicians' org.
  - 34 Lagoon border
  - 35 Poker Flat creator
  - 37 Loos, briefly
  - 38 Big name in Indian politics
  - 41 Okinawa's capital
  - 42 Musical silence
  - 47 Playground retort
  - 49 Place up the 58-Across?
  - 52 Sits at a light, say
  - 53 Anti-racism gp. since 1909
  - 54 Classic Procter & Gamble soap brand
  - 55 Formally gives up
  - 56 Wipe off the board
  - 57 Colorado neighbor
  - 59 Short sleep
  - 60 Tokyo, once
  - 61 Signer, at times
  - 62 Jilted lover's need, briefly
  - 63 Miss identification
  - 64 Stranded motorist's need



By Jack McInturff 2/15/11

**Monday's Puzzle Solved**

G	A	M	E	D	A	S	F	E	R	M	I
A	J	A	X	A	T	O	P	I	L	I	A
S	A	G	A	K	O	L	A	A	I	S	L
P	R	I	C	E	O	N	O	N	E	S	H
T	A	T	A	T	C	U					
T	O	Z	T	A	L	L	Y	H	O	M	A
O	P	E	R	A	L	E	I	F	A	D	E
G	I	V	E	T	H	E	O	N	C	E	O
A	N	O	X	I	V	Y	A	X	E	L	S
S	E	N	S	T	A	D	L	E	R	N	E
S	T	U	I	S	T	S					
K	I	C	K	U	P	O	N	E	S	H	E
A	L	I	E	N	P	O	L	A	P	L	E
N	E	T	W	T	T	R	O	Y	A	M	O
T	R	E	S	S	S	A	W	S	L	O	V

(c)2011 Tribune Media Services, Inc. 2/15/11



"You don't have to stop talking, sweetheart – just stop saying stupid things."





Both the men's and women's lacrosse teams have high hopes in their second season

at Ridley. Both teams are ranked nationally in their respective preseason polls.

## Loyola looks to make mark in ECAC tourney

BY STEVE GESUELE  
ASSISTANT SPORTS EDITOR

Although there are still remnants of snow on the ground of the Evergreen campus at Loyola, it is time for the Greyhound sporting world to gear up for one of the most exciting times of the year: lacrosse season.

With less than one week until opening-day against Navy, the men's lacrosse team is currently making its final preparations to have a successful season under Coach Charley Toomey, who is entering his sixth season at the helm. In their second season at Ridley Athletic Complex the Greyhounds have high expectations.

The Greyhounds boast one of the toughest schedules in the nation with games at defending national champion Duke, cross-town rivals Hopkins and Towson, and perennial power house Georgetown.

Not to be forgotten is Loyola's tough match-ups within their conference, the Eastern College Athletic Conference. Loyola has several critical conference match-ups including games at home against Denver and Fairfield, and daunting road challenges versus Air Force and Ohio State.

Earlier this week, The Greyhound was fortunate enough to land a sit-down interview with Coach Toomey to talk about the Hounds expectations, key returning players, the inaugural ECAC, the Hounds tough schedule among other things.

Here's what coach Toomey is focusing on as his team prepares for their first regular season game at Ridley on February 19th:

### New leaders in the locker-room and transitioning to 2011

The neat thing about this year team is that when you look around you've got new voices that are taking over practices. You've got new guys in the locker-room that are being asked to step up because we've had the luxury for three years to hear guys like Steven Layne, Cooper MacDonnell, and Colin Finnerty (all graduated). Now we're asking guys like Matt Langan, Steven Dircks, Chris Basler and Jake Hagelin to step up and lead this team. We are going to transition and use last year and some of the positives that we had for momentum heading into this season.

### Importance of getting off to a fast start

You know what it does is it gives you a focus right away in your pre-season. When you play a service academy (on opening-day) you know you're going to get a team that's going to hustle for sixty minuets, you know you're going team that's going to hit you and enjoy it...Obviously when you open with an opponent like Navy and then transition into a local rivalry like Towson you really don't

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## Gavin, Hounds look to improve on strong 2010

BY JON MEOLI  
OPINIONS EDITOR

Coming off a campaign in which they posted their best record since 2004 but lost seven games by a total of 12 goals, Jen Adams, coach of the No. 12 women's lacrosse team, is looking for her experienced squad to take the program to new heights this season.

"I think we're on the cusp," said Adams. "Last year, we were still in a little bit of a transition phase, and I'm not sure they really understood their talents yet. We'd step out onto a field and weren't 100% confident in some of those one-goal games. Coming off a year like that, you only grow as a team."

But while a core of 11 seniors and three juniors are expected to play big roles for Adams, the third-year coach refuses to call this "the year" for her team.

"I don't think we're looking at it as if this year is our big shot," Adams said. "The seniors have a lot of experience and have started a lot of games for us, but they're really teaching this year as well. I think that's going to trickle down and we'll see that in the years to come at Loyola."

Leading that senior class is last year's BIG EAST Attacker of the Year Grace Gavin. Gavin, a senior who led the team with 64 goals and 23 assists last year, was voted pre-season conference Attacker of the Year as well, an accomplishment her coach believes

is a testament to the quality of her team.

"That's a big compliment to our team and to our program to have a player of that caliber in the BIG EAST," Adams said.

Gavin isn't the only player returning who can finish around the cage. Senior Mary Heneberry was third on the team last season with 36 points (26 goals, 10 assists), and key contributors Caroline Hager (16 goals, 14 assists) and Meg Decker (20 goals, nine assists) are both back to build on solid campaigns.

Also returning to anchor the midfield are captains Abby Rehffuss (23 goals, seven assists) and Cara Filippelli (23 goals, five assists), who will add experience to a very talented midfield.

But perhaps the most important returning player will be one who played just a few minutes last season. After injuring her knee early in last year's season opener, senior Kellye Gallagher is returning to anchor a defense that matured into one of the best units in the conference last season in her absence.

Junior Ana Heneberry picked up 39 ground balls and causing 35 turnovers on her way to earning second-team All-BIG EAST honors last season. Ashley Moulton and Virginia Weber, also juniors, picked up valuable experience as well, but Adams is excited to have Gallagher back in the fold.

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# 2011 Men's Lacrosse Key Players

words: Steve Gesuele & Pat Terwedo  
photos: Loyola Athletic Communications  
graphics: Greg Stokinger & Joe Soriero

## Jake Hagelin , goalie

14 games, 14 starts, 9-4 record, 8.24 gaa, .544 save %

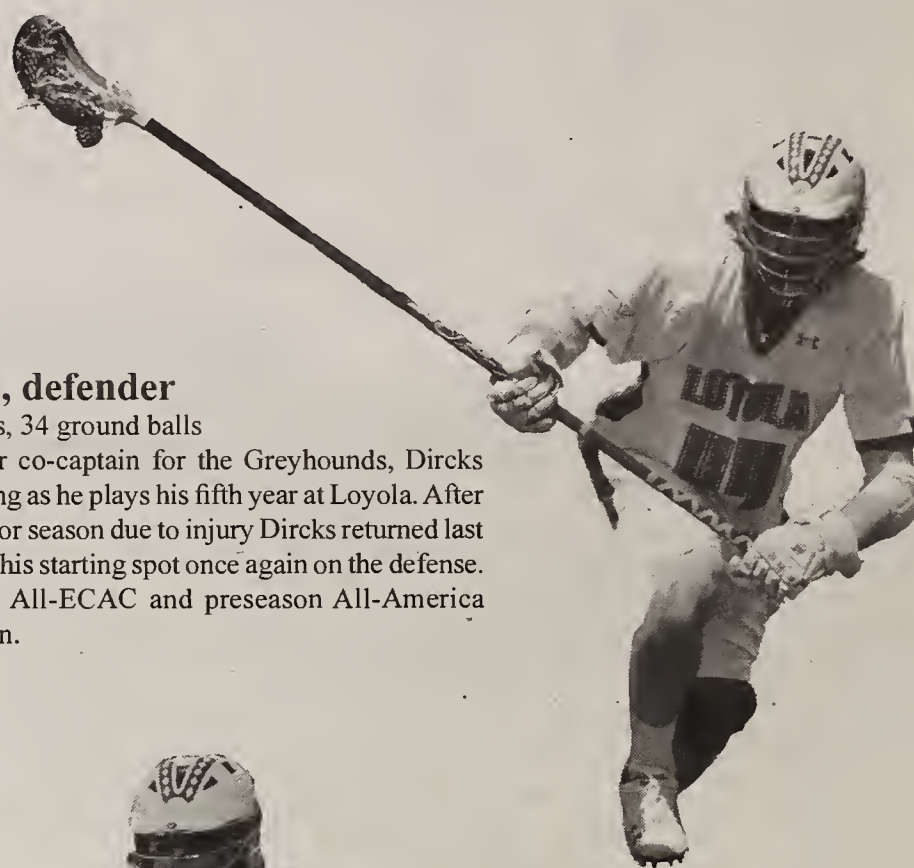
**Outlook:** Loyola Senior Goalkeeper Jake Hagelin looks to continue his already stellar career at Loyola with a huge final season. Since his freshman year he has started thirty out of thirty two games and has won numerous awards. This year he has been named a co-captain and Preseason All-ECAC



## Steve Dircks, defender

14 games, 11 starts, 34 ground balls

**Outlook:** A senior co-captain for the Greyhounds, Dircks looks to finish strong as he plays his fifth year at Loyola. After redshirting his junior season due to injury Dircks returned last year and took over his starting spot once again on the defense. Named preseason All-ECAC and preseason All-America Honorable Mention.



## Eric Lusby, attacker

14 games, 14 starts, 20 goals, 5 assists, 13 ground balls

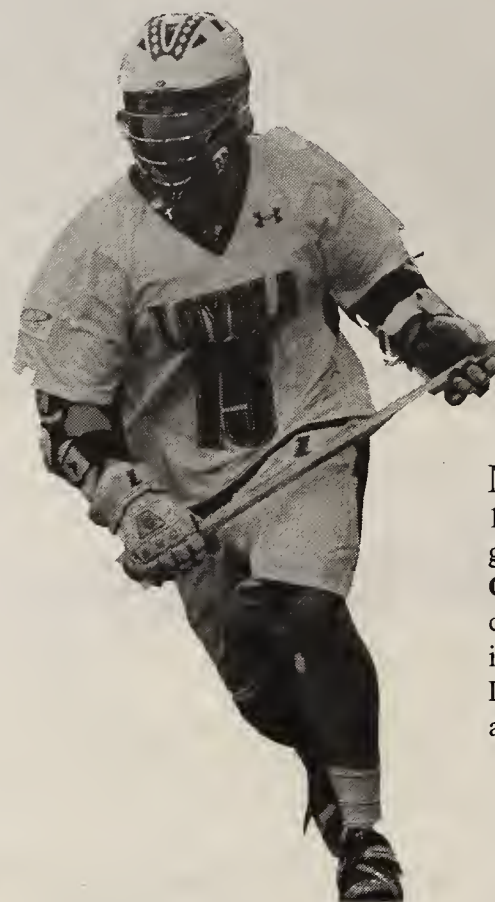
**Outlook:** The Greyhounds third highest scorer last season is looking to have another brilliant season as he begins his senior campaign here at Loyola. Lusby started all 14 games last season and was named to the All-ECAC First Team. He is also a preseason All-ECAC player.



## Matt Langan, attacker

14 games, 14 starts, 16 goals, 18 assists, 25 ground balls

**Outlook:** Loyola's senior attackman and co-captain hopes to improve on his already impressive stats in his final year at Loyola. Last season he led the Greyhounds with 18 assists while starting all fourteen games.



## Hounds look for leadership from fifth-year seniors

continued from page 15

have to coach. You don't have to say much. The seniors are going to drive the next two weeks and get us excited about practice and obviously looking forward to taking the field on game-day...When you're only playing 13 games every one of them is important. Right off the bat we've got two games that can help you make the NCAA tournament at the end of the year.

### Conference play and travel

The talent in the conference is one thing and then the travel associated with the conference is another. You have to prepare for each opponent because any given day you know somebody could step up and beat you...We have the utmost respect for every one in our conference but learning how to travel (is another key aspect). Last year was really year one for us of learning how to get on a plane...its a challenge, the amount of time your spending in preparation of travel as well as learning your opponent, that's a challenge.

### Break-out players in 2011

If you look at the attack, we welcome back Michael Sawyer, I think he's a little under-the-radar because he was out of the game, but he was the ECAC rookie of the year his freshmen year. He's looked terrific for us in the early parts of the season. We're expecting big things from Mike. Pat Fanshaw played last year for us in some spots and looked good. He's a left-hander that really knows how to finish the ball around the goal. We'll be looking forward to Pat to take that next step as a sophomore. Eric Lusby who started for us last year, blew his knee out up at Cornell and we are going to try to move him down to attack. He has the ability to stretch the field because he shoots with such velocity. Those would certainly be three guys that for us to have success they need to have success.

### Importance of mid-field play

Some of the knocks on Loyola if you look at blogs may have been 'hey where do they get their scoring out of the mid-field?' We

really feel like we've got some guys that are ready to score some goals in the mid-field. Whether or not its coming from defense to offense, where Josh Hawkins can really help you because of his athleticism. Scott Ratliff with a long pole in his hands is very talented, but we also need guys like Chris Basler to that next step in his game. We need guys like Pat Byrnes to step up and really be a 15 goal middy for us. I think they're willing to do that.

### Expectations for 2011 and the ECAC Tournament

We've been starting to talk about our goals and I think any time you play in a conference one of you're goals has to be to win that conference...Something that's new to the conference this year is the conference tournament. Whereas the mind set has been 'alright we need to win the league,' this year you need to be in the top four in May and then, congratulations you go back out to Denver again (where the ECAC tournament is being held). That's kind of the mindset:

survive and advance...Would we like to win the conference (in the regular season)? Absolutely, we'd love to have the first seed out there and play the fourth seed in the first game. Right now, in year one of it, we've talked about it as coaches and you make sure take care of business and you're one of the top four. I feel very good about that. Again, its a competitive league and we're fortunate because their is an automatic qualifier (for the NCAA tournament) tied to it. We'll see how this thing plays out. It will be out first time going out to play at Ohio State and at Air Force, where a team like Army loses to Air Force but then beats Syracuse in the opening game (of the NCAA tournament). Those are going to be tough places to play for our guys. We already know what its like to travel to Denver and try to run around at that altitude. It's tough, but it's something that we're excited about.



# 2011 Women's Lacrosse Key Players

words: Jon Meoli

photos: Loyola Athletic Communications

graphics: Greg Stokinger &amp; Joe Soriero



## Caroline Hager, attacker

18 games, 18 starts, 16 goals, 14 assists

**Outlook:** While Gavin might put up the points again, Hager's knowledge on the offensive end will continue to make her teammates better.

**What Adams Says:** "She really plays a specific role for us on offense, developing the tempo of the offense. She's a good leader on the field. Plus, she has the ability as we saw in the Georgetown game last year to go out there and step up when needed and when other people are taken out of the game. We'll see that a little more from her this year, and she's ready for it."

## Ana Heneberry, defender

18 games, 18 starts, 39 ground balls, 35 forced turnovers

**Outlook:** Entering her third season as a starter, Heneberry will continue to grow as a part of the Greyhounds' experienced defense.

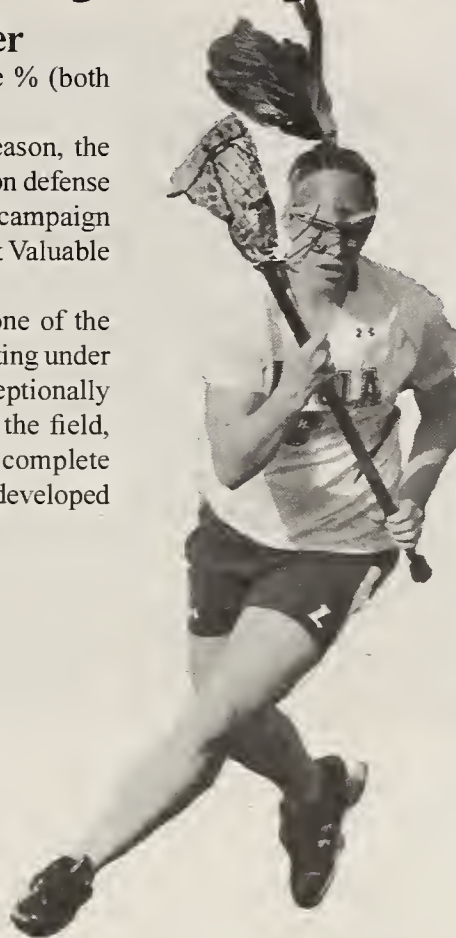
**What Adams Says:** "She's everything you'd want in a dynamic defender. She can take the ball away and play a shutout roll. She comes up against the nation's best attackers and shuts them down and shows them who the better player is out on the field. I think she's really going to shine this year."

## Kerry Stoothoff, goalkeeper

18 games (11-6), 9.47 GAA, 49.7 save % (both third in BIG EAST)

**Outlook:** One of three captains this season, the junior goalkeeper stepped up as a leader on defense last season and is poised to build on a campaign in which she was named the team's Most Valuable Player.

**What Adams Says:** "She's probably one of the most exciting. She's had that year of starting under her belt and she's been practicing exceptionally well. Her teammates trust her, and on the field, I don't think you can ask for a more complete goalkeeper for us right now. She's really developed to get herself ready for another season."



## Grace Gavin, attacker

18 games, 18 starts, 64 goals, 23 assists, 5 game-winning goals

**Outlook:** The preseason BIG EAST Attacker of the Year is one of the top returning scorers in the nation and has every Loyola career scoring record in her sights after last season's record-breaking campaign.

**What Adams Says:** "She goes out and just leaves us in awe. When the game is on the line, you want the ball in Grace's hands, and I think that's one of the highest compliments I could pay her as a coach. To have someone back there who knows how to put the ball in the net is what we want. It frees up the team to do what they do the best. She'll continue to amaze us this year."

## Abby Reh fuss, midfielder

18 games, 18 starts, 23 goals, 7 points, 41 ground balls, 24 caused turnovers

**Outlook:** Coming off back-to-back Second-Team All-BIG EAST seasons, the senior captain is the third-leading returning scorer on the team.

**What Adams Says:** "Abby is everything. She's a midfielder in every sense of the word. Some of what she does goes unnoticed, but that's going to change this year. Her offensive ability is something we're going to rely on a little more this year, and I think she's up for the challenge."

# Hounds slated to finish fourth in BIG EAST preseason poll

continued from page 15

Coming off a campaign in which they posted their best record since 2004 but lost seven games by a total of 12 goals, Jen Adams, coach of the No. 12 women's lacrosse team, is looking for her experienced squad to take the program to new heights this season.

"I think we're on the cusp," said Adams. "Last year, we were still in a little bit of a transition phase, and I'm not sure they really understood their talents yet. We'd step out onto a field and weren't 100% confident in some of those one-goal games. Coming off a year like that, you only grow as a team."

But while a core of 11 seniors and three juniors are expected to play big roles for Adams, the third-year coach refuses to call this "the year" for her team.

"I don't think we're looking at it as if this year is our big shot," Adams said. "The seniors have a lot of experience and have started a lot of games for us, but they're really teaching this year as well. I think that's going to trickle down and we'll see that in the years to come at Loyola."

Leading that senior class is last year's BIG EAST Attacker of the Year Grace Gavin. Gavin, a senior who led the team with 64 goals and 23 assists last year, was voted pre-season conference Attacker of the Year as well, an accomplishment her coach believes

is a testament to the quality of her team.

"That's a big compliment to our team and to our program to have a player of that caliber in the BIG EAST," Adams said.

Gavin isn't the only player returning who can finish around the cage. Senior Mary Heneberry was third on the team last season with 36 points (26 goals, 10 assists), and key contributors Caroline Hager (16 goals, 14 assists) and Meg Decker (20 goals, nine assists) are both back to build on solid campaigns.

Also returning to anchor the midfield are captains Abby Reh fuss (23 goals, seven assists) and Cara Filippelli (23 goals, five assists), who will add experience to a very talented midfield.

But perhaps the most important returning player will be one who played just a few minutes last season. After injuring her knee early in last year's season opener, senior Kellye Gallagher is returning to anchor a defense that matured into one of the best units in the conference last season in her absence.

Junior Ana Heneberry picked up 39 ground balls and causing 35 turnovers on her way to earning second-team All-BIG EAST honors last season. Ashley Moulton and Virginia Weber, also juniors, picked up valuable experience as well, but Adams is excited to have Gallagher back in the fold.

"Kellye's stepped back up into a position where she'll start for us," Adams said. "She's a machine. She's worked so hard, and I think her mentality is something to really be respected."

Starting goalkeeper Kerry Stoothoff also took on a leadership role with Gallagher out last season. Adams acknowledged her communication at the back and her ability to inspire her teammates only makes the coaches' jobs easier.

But while the experienced upperclassmen are looking to build on last season's success, several freshmen are slated to step into the team and contribute right away.

"We're deep," Adams said. "It's been fun for us to go other there as coaches and not know who the starting line-up will be. Depth, this year, is going to be the difference for us. We're very talented off the bench. We wish we had more than 12 spots to fill because we have the talent to do that."

Freshmen midfielders Taryn VanThof and Marlee Paton are two newcomers who are challenging for spots in the opening-day lineup alongside Filippelli and Reh fuss.

Paton is the second player Adams has recruited that the coach played with on the Australian National Team, which won the silver medal in the 2009 Women's Lacrosse World Cup. Paton finished fourth on the team with 10 goals during the tournament.

Sophomore Cass Cursaro, who started the first four games of last season and scored seven points (five goals, two assists) before going down for the season with an injury, was also a member of that team with Adams and Paton.

Though she isn't as far along in her recovery as Gallagher, Adams said she's shown flashes of brilliance this pre-season.

"She's still easing her way back, but some of the moments at practice have shown she can be one of the best players in the nation at any point in her career."

Despite the glut of returning talent, the Greyhounds were picked to finish fourth in the BIG EAST behind Georgetown, Syracuse, and Notre Dame. The team did, however, receive one first-place vote in the league's pre-season coaches' poll.

"Someone out there respects us," said Adams. "I'd like to believe that we're going to be able to prove some people wrong, and prove the one person who had enough foresight to vote for us to be right."

The Hounds open their season Saturday as a part of an opening day doubleheader, taking on last year's national quarterfinalist Virginia. Face-off will be at noon.



# Rudolph, Hounds set for Senior Night vs Broncs

By RICH CONFORTI  
SPORTS EDITOR

The Loyola men's basketball team rode a 20-2 run near the end of the first half to earn a dominant 72-57 home victory over the red-hot Canisius Griffis on Sunday Feb 13.

Loyola took their first lead of the game with 4:16 left in the half on an Erik Etherly lay in that put them ahead 27-26.

Justin Drummond scored a career high 22 points to go along with eight rebounds. Five of those rebounds came on the offensive end, as Drummond seemed to be in the right spot under the glass all afternoon.

"Jimmy always gets on me to rebound because I am a big guard," said Drummond. "He always stresses to me that offensive rebounds are easy points."

Drummond continues to develop into a key asset for this year's Loyola team, as it seems like his role expands with each passing game. The freshman guard continues to exert himself on the offensive end both inside and out.

"He's just a scoring machine off of the bench for us," said Patsos. "With J'hared out, Justin took on the bench scoring for us."

Hall tried to give it a go despite a left wrist injury and was forced to shut it down early in the first half. The Hounds hope to have the junior guard in the lineup for Wednesday's game against Rider.

Patsos is highly optimistic about the player he has in Drummond, who represents the team well both on and off the court.

"Justin is a real Loyola guy. He's got a great personality," said Patsos. "I went to dinner with some people from the school last week and the first name that always comes up is Justin. I think that stuff is connected to basketball. I want guys that fit the Loyola community well."

Drummond's timely scoring effort came on an afternoon when Loyola's starting backcourt (Rudolph, Dylon Cormier, Robert Olson) shot 3-18 from the field.

The Hounds fell behind 24-12 just eight minutes into the game and appeared lost as the Griffis opened the game shooting 9-9, highlighted by ten quick points from forward Elton Fraizer.



JESSE DEFLOIRIO/THE GREYHOUND

**Erik Etherly dunks on Canisius for two of his career-high 18 points. Freshman guard Justin Drummond led all scorers with 22 points. He also had six offensive rebounds.**

The eight-minute media timeout proved to be the turning point of the game, as the momentum shifted back in Loyola's favor following a speech by Brian Rudolph during the timeout.

"Brian's our leader," said Drummond. "If he tells us to pick it up, it's different hearing it from him than the coaches. He sets the tone for the team and we follow him."

Erik Etherly continued his strong play as he pulled in nine rebounds to go along with a career high 18-point effort. Etherly's relentless play on the offensive end led to six offensive rebounds for the sophomore forward.

The win over Canisius came at just the right time for a Loyola team that has been faced with an up and down 2010-11 campaigns.

On Friday Feb 11, the Hounds hosted MAAC foe Niagara fresh off of a big 76-69 road victory against defending MAAC champion Siena. Unfortunately, the Greyhounds dropped a back and forth game to Niagara 59-57 as they tried to better position themselves in the conference standings.

Behind 56-54 after a pair of Anthony Nelson free throws with 51 seconds remaining,

Loyola was in desperate need of a basket. As he has done all year, Robert Olson came through with a big shot, burying a deep three pointer with 39.2 on the clock to put the Hounds ahead.

Anthony Nelson's drive with 15.1 seconds left sealed the victory for the Purple Eagles. The New Jersey native led all scorers with 20 points, including a three point shot that hit home from twenty-five feet with the shot clock expiring late in the second half.

Marvin Jordan added a free throw with 5.5 seconds remaining to bring the lead to 59-57 for the Purple Eagles.

On their final possession, the Hounds inbounded to Rudolph who took the ball the length of the court and nearly sunk a lay-up opportunity that would have sent the game to overtime.

Patsos worried about a letdown after against a talented Niagara team that has struggled this season. "I warned them for three days about a let down," said Patsos. "I thought the first five minutes of the game really hurt us, I just we weren't there energy-wise."

The Hounds now look towards their final home game of the season on Wednesday night when they host Rider, who sits one

game ahead of the Greyhounds in the MAAC standings. Loyola fell victim to the Broncs in Lawrenceville, NJ the last time they met, thanks to a 9-2 Rider run to close out the 61-60 victory over the Hounds.

Prior to the game, the team will honor its senior class as they compete for the last time in Reitz Arena. Brian Rudolph, Loyola's only senior player, is in the final stages of an impressive collegiate career that has scene him make an impact since day one.

Rudolph has been a leader for the squad since his freshman year when he led the school to a record setting 19-win season. It is clear that this year's squad has taken on the gritty and resilient attitude of their captain.

"Brian Rudolph has been as good as anyone I've ever coached in terms of competing," said Patsos. "This is a big game for us and we really need our fans to come out and support Brian and the team."

Rudolph came to Loyola four years ago after losing a scholarship to Providence College following an incident at a high school party. The Hounds provided Rudolph an opportunity to redeem himself and the senior point guard has certainly taken advantage of it.

"Brian has been everything for us," said Patsos. "He's a second chance kid and he has done great. His mother Kelly deserves the credit."

Being the only senior on the 2010-11 team, the burden to lead has fallen squarely on Rudolph's shoulders, a challenge that he has taken head on. Patsos credits Rudolph with setting the tone for the young Loyola roster day in and day out.

Senior team manager Dan Gallo will also be honored before the game, someone who Patsos says is a huge member of the team.

Loyola's seniors will have the opportunity to attend a pregame tailgate in Maguire Hall that begins at 5 p.m.

"We're trying to get a good turnout for the last game of the season," said senior class president Devin DiCristofaro. "We will have two-dollar beers and finger foods and we are hoping to get a good turn out for the last game at Reitz."

The Wednesday night contest against Rider is set for a 7:00 tip off.

## Lady Hounds hold off Saints in overtime thriller at Reitz

By ALEX GALLAGER  
STAFF WRITER

It was a 12-foot jumper that decided the game on Saturday, when the Loyola women's basketball team edged out a win over conference rival Sienna. With 18.3 left on the clock in overtime, junior guard Candice Walker stepped up as the hero to give Loyola the victory 67-64. It was Alumni weekend in Reitz Arena, but that wasn't the only reason to celebrate.

Erica DiClemente who scored 19 in the game and has averaged over 10 points a game this season, racked up her 1000th point as a Greyhound, with a layup early in the first half. Erica said later, "I'm happy we won, because that was just the icing on the cake." The Hounds kept their streak alive winning their fifth straight game, improving to 14-10 overall and a forceful 11-2 in conference play.

Junior guard Miriam McKenzie, who has been a key player since the beginning of the season, scored 23 points leading the team against the Saints. The Hounds dominated possession in the middle of the game coming out of the locker room at halftime to continue a 12-0 that lasted over four minutes. The run began when sophomore Alyssa Sutherland scored 5 unanswered points including a deep corner three to close out the first half with a 32-26 lead. DiClemente capped the run sneaking in a layup to put the greyhounds up by 13 with 16 minutes left to play in the second half.

Sienna never stopped pressuring the ball as they put together a big 24-11 run, which allowed them to slowly climb back into the game. Led by senior forward Serena Moore, who scored a career high 19 points, Sienna tied the game at 50 with less than five minutes left on the clock.

Sienna was relentless clawing their way

back after Loyola went up by three in the final minute. Sienna's Kanika Cummings scored 6 points in the last 30 seconds, knocking down a jumper to cut Loyola's lead to 1. Miriam McKenzie smartly used her fifth foul on a loose ball sending Cummings to the line. She made one of two tying the game at 59. The Greyhounds couldn't get a shot off as time expired, and the two teams headed into overtime.

DiClemente was a driving force in overtime, converting a three-point play with 1:18 left to put the Hounds up three, and then scoring another big bucket to preserve the lead. Sienna's Cristina Centeno answered with a three that would tie the game for the final time at 64. Two missed shots set up Walker's game winning opportunity, and Katie Sheahan iced the second of two foul shots to extend the final lead to three. Time expired signaling the Greyhounds victory, as Sienna's Cristina

Centeno rimmed out a three.

Loyola also won the battle on the defensive end of the court never relinquishing their lead that they maintained for most of the game. Katie Sheahan, the only other double-figure scorer with 12 points and seven assists, was a dominant defensive force with a career-best matching seven steals.

The team looked in top form doing everything right on both sides of the ball. Composure was displayed by each of the girls on the court as they continued to work hard until the last whistle. McKenzie's 23 points tied her season high, and she also contributed a clutch 10 rebounds that led the team. The Hounds will have another big MAAC matchup, when they face Niagra at home in Reitz Arena on Monday night at 7 PM. Be sure come out and support Loyola as they look to keep this streak alive.



# COMMUNITY

FEBRUARY 15, 2010

THE GREYHOUND

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## THE GREYHOUND DATEBOOK

February 15 - February 21

TUES15	WED16	THU17	FRI18	SAT19	SUN20	MON21
Keynote Speaker- Dr. Marc Lamont Hill McGuire Hall 7 pm		WLOY Open Mic Night in the Reading Room. 9 pm	COUCH POTATO RADIO W/ Anthony, Joe, Steve and John 2-3pm WLOY.ORG/LISTEN  WLOY is Live at Boulder Garden Cafe 11am-1pm	Midnight Breakfast Boulder Cafe Midnight-2am		

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E-mail: [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) Subject: Datebook Entry





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## Have a BLAST This Weekend!

**Thursday  
February 17th**

### **Ethics Week Film Series!**

Featuring  
*A Civil Action*  
Free!  
Knott Hall 004  
6:30 - 9PM

### **Late Night/WLOY Open Mic Night!**

Featuring  
*The Greyhound  
Poetry Revival!*  
Free!  
9 - 11:30PM  
Reading Room



PERSONS WITH DISABILITIES  
WHO MAY REQUIRE SPECIAL  
SERVICES SHOULD CONTACT  
THE OFFICE OF DISABILITY  
SUPPORT SERVICES, X2062,  
OR (TDD) X2141  
AT LEAST 48 HOURS PRIOR TO  
EACH EVENT

**Friday  
February 18th**

### **Baltimore Blast College Night!**



7:00 PM  
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ticket!  
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Activities

### **Midnight Breakfast!**

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Bring your Loyola  
ID!  
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12AM - 2AM



**Saturday  
February 19th**

### **Go Greyhounds!**



**Women's LAX vs.  
Virginia!**  
12 - 2PM  
Ridley Athletic  
Complex  
**Men's LAX vs.  
Navy!**  
2 - 4PM  
Ridley Athletic  
Complex

### **Men's Basketball at Towson!**

Free!  
7:00 PM  
Ticket and  
Transportation!  
Sign up at the  
Office of Student  
Activities

**Midnight  
Breakfast!**  
(See Friday's  
Description)